

LINDBERGH AND MISS MORROW—*See Page 9.*

# Mid-Week Pictorial

‘NEWS OF THE WORLD IN PICTURES’

TEN  
CENTS

PUBLISHED WEEKLY  
BY  
THE NEW YORK TIMES  
COMPANY

WEEK ENDING  
FEBRUARY 23,  
1929  
VOL. XXIX, NO. 1



**HOLDS REGAL COURT ON THE SNOWS OF THE GRANITE STATE**

*Miss Dorothy Wright of West Orange, N. J., Chosen as Queen of the Winter Carnival of Dartmouth College, Hanover, N. H., an Annual Event at That Noted Institution of Learning.*



## Pageant Portrays Life of Washington



SCENES from the life of George Washington and Colonial days marked the program of a pageant held in Fredericksburg, Va., in connection with Washington's Birthday, Feb. 22.

One of the pictures on this page shows the statue of Washington made from the life by Houdon, which stands in the Capitol of Virginia at Richmond.

Another picture displays the celebrated incident of the cherry tree, as re-enacted on the farm where it occurred—if it ever occurred at all, which our modern historians question.

In another scene Washington, the youthful lover and ladies' man, is seen among a group of Virginia belles. The father of our country

was a great admirer of what used to be referred to as "the sex."

And the remaining picture is of the formation of the Ohio Company at the Rising Sun Tavern in Fredericksburg. George Washington (portrayed by a Virginian of our time) presides over the group of Continental officers who met at the tavern to provide for the locating and staking out of their land grants in Kentucky, awarded them for good service by Congress after the Revolution.

No American town is richer in historic interest than old Fredericksburg, and none is more closely associated with the memory of him who was "first in war, first in peace and first in the hearts of his countrymen."





WHEN "forty-fives" swung from every hip and ham and eggs cost three dollars a plate—not so long ago; when any lad with a good, broad back could ship on a privateer and get paid for committing murder—only a few years back—*books* were not popular. The children had them for school. But a boy ceased to be a child at fourteen. Adventure—in *person*—stood at every corner. There was no need to *read* about him.

Today he is harder to find,—in person,—but much easier to find in books. Today we take our Adventure sitting at ease in a comfortable chair with cigarettes or candy within reach. Today we let the story tellers bring Adventure to us.

Life has changed; less blood is shed; instead of shooting or strangling we take our grievances to court. But the call of wild, far places, of border lands unconquered, of endless horizons and uncharted seas continues to sound in our ears. We are all adventurers at heart, all lovers of a well-fought fight, all worshippers of strength and courage and daring.

Who writes your Adventure for you? Who gives *you* the thrills that are missing from real life? Have you ever read any Joseph Conrad? Have you met any of his friends? The people who move in his books are his "friends" rather than his "heroes." They are not all handsome, noble and fearless—but they are all *real*. They are real because a great many of them actually lived. Conrad met them when



# Adventure

he was a sailor. And the things they do are real—because *he saw them done*.

The greatest literary critics in the world have honored Joseph Conrad. One of them says that he envies people who have not read Conrad—*because they can experience that supreme pleasure which can never be his in its full power again*—the pleasure of reading Conrad for the *first* time.

YOU cannot fail to agree with the thousands of readers all over the world who find Joseph Conrad's books the

realization of their dreams. REAL men and women meeting strange circumstances, fighting for their lives against—each other—against the elements—against Fate.

Now the publishers of Conrad have decided to let you test his works in your own way. They have chosen four representative books from his complete works and offer them to you on approval. You may have them for one week without charge. You may subject them to any measurement of reading standards you wish. You can decide for yourself, *before you spend a penny*, if these Adventures are the kind that you enjoy.

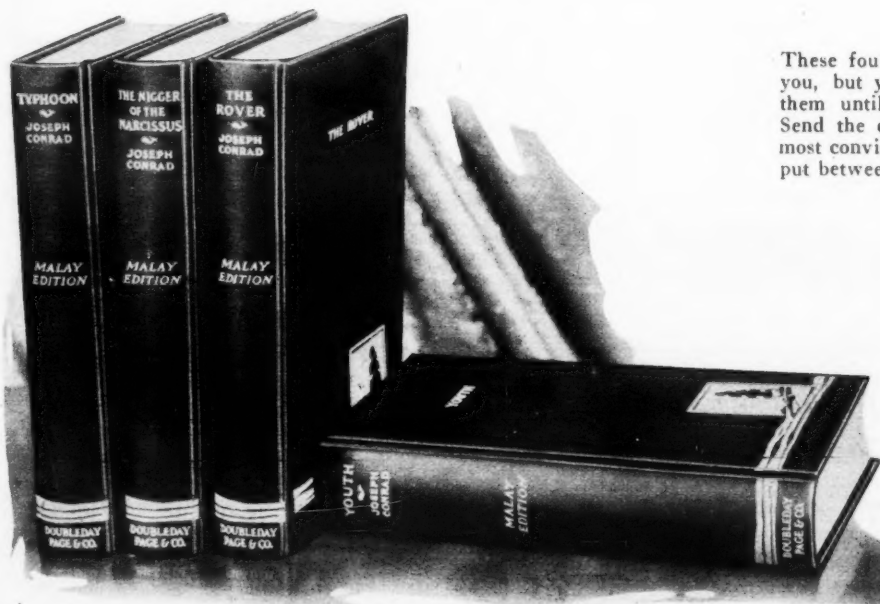
YOUTH contains three short novels: *Youth, Heart of Darkness and The End of the Tether*. A ship burns to the water's edge; the horror of unknown Africa and the terrible heat of the tropic sun undermine the white man's stamina; the traditions of the sea war against white greed and Malay superstition.

TYPHOON takes you through a hurricane and mutiny. Seamen and literary critics the world over unite in calling this *the greatest sea tale ever written*.

THE NIGGER OF THE NARCISSUS is a true, colorful picture of ships and the men who ran them—"As good a crowd as ever fisted with wild cries the beating canvas of a heavy foresail, or tossing aloft, invisible in the night, gave back yell for yell to the westerly gale!"

THE ROVER is a salty yarn of the days of "wooden ships and iron men." Love, intrigue and battle in the time of Nelson and Trafalgar. Conrad's last published work. Issued almost at the moment of his death, before its well earned fame could reach his ears.

Doubleday, Doran & Co., Inc.  
Garden City Dept. C. F. 232 N. Y.



These four books will convince you, but you need not pay for them until you *are* convinced. Send the coupon along for the most convincing Adventure ever put between book covers.

Doubleday, Doran & Co., Dept. C. F. 232,  
Garden City, N. Y.

I will look at the four volumes of Conrad. Send them for my inspection. I will either return them to you or remit \$5.00 in full payment for the four within a week.

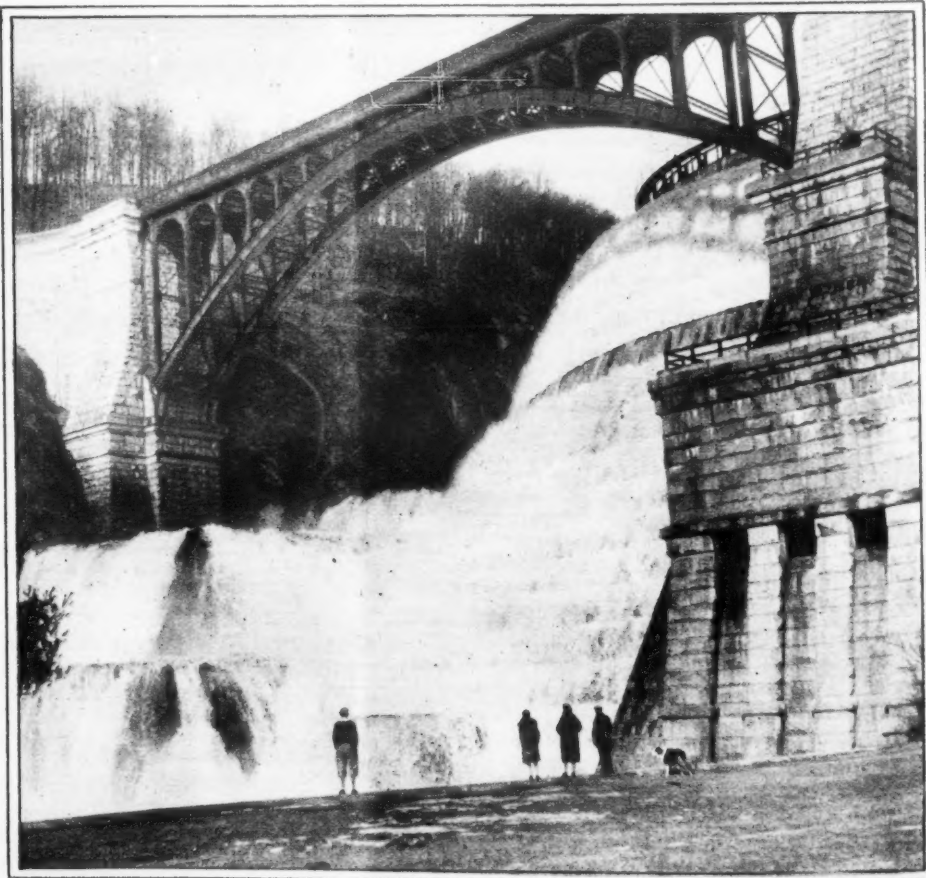
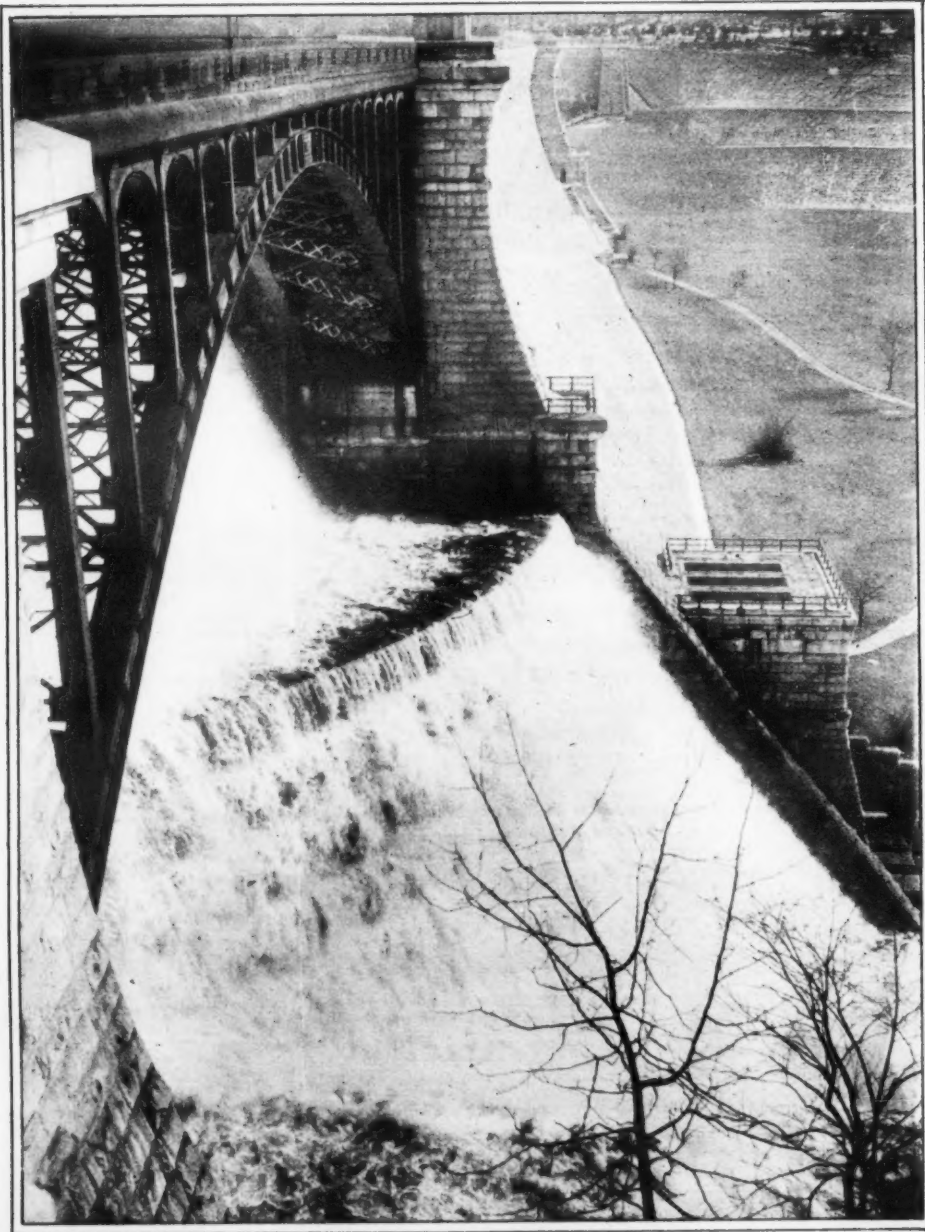
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# New York's Water From White-Spumed Falls



**N**EW YORK—city of the Five Million—uses a small ocean of water each twenty-four hours.

It would be a staggering task to estimate the millions of taps and drains and faucets through which the water is put into use each twenty-four hours.

In order to bring the water to its millions of users a vast and elaborate water-supply system has been created. But behind all this utilitarian system is a scene of rare and vigorous beauty, as is here illustrated.

This is at Croton—the source of about one-third of the water supply of the metropolis—about twenty-four miles up the Hudson from New York itself.

Here a man-made Niagara has been created by the Croton dam and spillway, over which a billion gallons of water goes to waste each day during the Spring and Winter rises. The photographs on this page show some of the beauties of Croton and its dam and give some idea of the amount of water required by New York City in one day.



# who is the victim? who the murderer?

## can You solve this mystery within a mystery

Weird things are happening! The rich and powerful Caliph Sulaiman ordered that after his death his mummy be shipped to London.

And now that he is dead, mysterious things are happening among the odd group that touched the Caliph's life—strange disappearances—baffling disguises—detectives covertly thwarted at every turn as they strive to solve the riddle of The Mummy Case.

In such a maelstrom of human greed and passion, almost anything is possible, for there is—

*Zuilika*, the Turkish heiress, hating her rival with true Oriental passion; and *Major Burnham*, of the British Army, completely enslaved by Zuilika's beauty; also

*Ulchester*—gay, fascinating, unscrupulous. Then, too, there is

*Anita*, the captivating Spanish dancer; and *Young Seaforth*, madly jealous of Ulchester.

Almost every one of these people has a grudge against at least one of the others, but what has really happened? Has some one been murdered?

If so, WHO IS THE VICTIM AND WHO IS THE MURDERER?

Never was there such plot and counterplot, such Mystery within a Mystery! To solve it and many other astounding situations, send today for



Is it Anita?

Is it Seaforth?



Is it Ulchester?

Is it Zuilika?



## The SCOTLAND YARD MYSTERY LIBRARY

By THOMAS HANSHEW and EDGAR WALLACE

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Dept. 308 2-29

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Send me for free examination, all charges prepaid. The Scotland Yard Mystery Library in 12 volumes, handsomely bound in cloth. If at the end of 10 days I am more than delighted, I shall keep them and send you \$1 promptly and \$1 a month thereafter for only 14 months. Otherwise, I will return the set in 10 days at your expense, the examination to cost me nothing.

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114 East 16th Street, New York, N. Y.



# Personalities in the News of the Week



**A TROPHY FROM THE KING OF SPAIN.** This Silver Model of Columbus's Ship, the Santa Maria, Presented by King Alfonso, Is Offered by the Southern California Yachting Association as a Perpetual Challenge Trophy. Next Month It Will Be Competed For in the National Mid-Winter Sailing Championships for the First Time. The Young Lady Is Miss Marcia Cass.



**THE NEW SUFFRAGAN BISHOP OF LONG ISLAND IS CONSECRATED.** The Right Rev. John Insley Blair Larned, Who Will Assist Bishop Ernest M. Stires in Administering the Protestant Episcopal Diocese of Long Island. The Ceremony Took Place in the Cathedral at Garden City. (Associated Press Photo.)



**MR. AND MRS. OTIS SKINNER.** The Famous American Actor and His Wife Recently Arrived in New York on the Liner Deutschland. (Times Wide World Photos.)



**A GIRL WITH WINGS.** Miss Marvel Crossan, 25-Year-Old Aviatrix of San Diego, Cal., Has Her Eye on the World's Altitude Record for Women. She Was the First of Her Sex to Receive a Flying License in Alaska. (Associated Press Photo.)

## General Neville Heads Fighting Marine Corps

**MAJOR GENERAL WENDELL C. NEVILLE**, former commander of the Marine Corps base at Quantico, Va., has been appointed to succeed Major General John A. Lejeune as commandant of the United States Marine Corps. It is expected that General Lejeune will be appointed to command the Pacific

Department of the Marine Corps base with headquarters at San Francisco and continue there until he reaches the statutory age of retirement on Jan. 10, 1931. General Neville has had a long and distinguished record. He has



**MAJOR GEN. WENDELL C. NEVILLE.** (Associated Press Photo.)

seen service in the Spanish-American War, China, the Philippines and the West Indies. In the World War he commanded the Fifth Regiment of Marines and later the Fourth Infantry Brigade of the Second Division. At the battle of Chateau-Thierry he exposed himself bravely at critical periods of the

action and won the name of "Follow Me" Neville. He was born at Portsmouth, Va., in 1870, and was graduated from the Naval Academy in 1892. He was promoted to the rank of Major General in 1923.



**AMELIA EARHART IS STILL DOING HER BIT FOR AVIATION.** The First Woman to Fly Across the Atlantic Ocean Broadcasts a Talk in the Interest of Aeronautical Development From the New York Aviation Show. (Associated Press Photo.)



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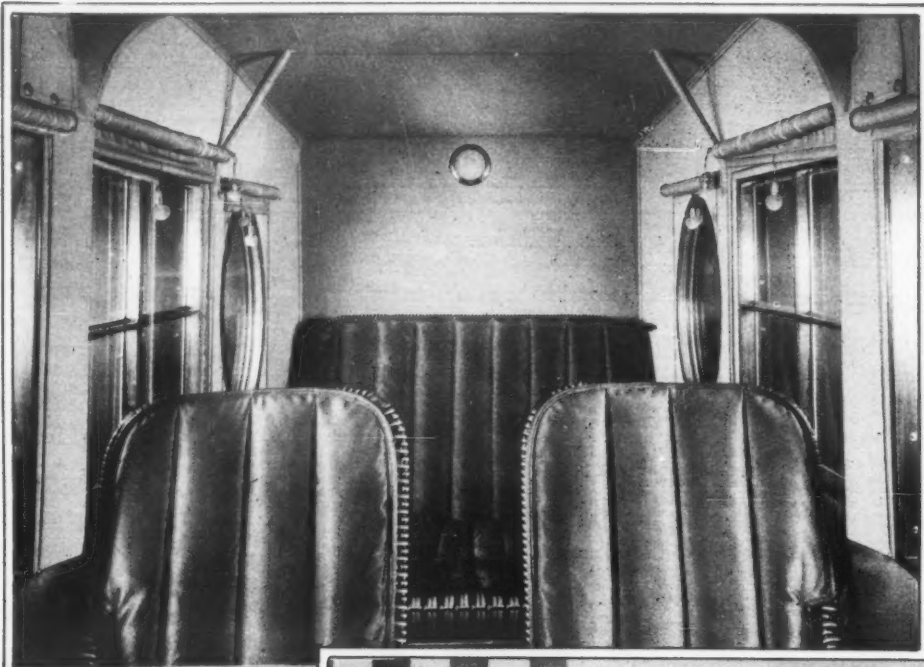
## *A VETERAN "MUSHER" OF THE NORTHERN SNOWS.*

Scotty Is a Pure-Blooded Alaskan Malamute. He Belongs to Fay Delezene of Nome and Led Delezene's Team in the Sierra Dog Derby, Which Was Run This Month Between Truckee and Tahoe Tavern, Cal.

(Times Wide World Photos.)



# Developments of a Week in Aviation



## MOTOR-CAR LUXURY AND COMFORT

Have Been Embodied in the Cabin of This Bellanca Standard CH, Exhibited at the New York Aviation Show. The Seats Are Ample Upholstered, While Sliding, Non-Shatterable Glass Windows Afford Full Vision and Ventilation.



## FOR SAFETY FIRST.

Lieutenant C. B. Harper, President of the Army and Navy Standards Conference at Philadelphia, Explaining the Steel Propellers So Painted That People Are Guarded Against Walking Into Them Involuntarily. (Times Wide World Photos.)



## LADY HEATH, BRITISH AVIATRIX.

Extreme Left, With a Group of Her "Air-Minded" Sisters Wearing the Latest Mode Prescribed by Dame Fashion for 1929 Aviatrixes.

(Associated Press Photo.)

FROM the popular standpoint, the aviation show in Grand Central Palace was so pronounced a success that before it had run half its course Aviation Post No. 743, American Legion, its sponsor, had engaged the Palace for a repetition next year.

To the visitor who aspired to ownership of a plane and thought it a dream financially unattainable, there was one encouraging chord, the announcement that craft may be bought on the instalment plan. Though one machine in the exhibition ran as high as \$56,200, there was, on the other hand, a plane for less than \$6,000. Thus the day is approaching when aircraft will be within financial reach.

Significant of the rapid progress was that of the 41 types exhibited, eight were presented to the public for the first time. The craft were almost evenly divided as between monoplanes and biplanes.

Magnificence of appointments was exemplified by the Bellanca Standard CH monoplane, a cabin six-passenger work, whose many safety factors include a unique cantilever axle built to withstand unusual landing strains.

The largest plane was the all-metal Uncle Sam devised by Charles A. Levine as a mail carrier.



## PETER PAN GOING UP.

Impersonated by Mrs. William Cheeks, President of the National Sunshine Club, at the New York Aviation Show. (Times Wide World Photos.)



## THE LARGEST AND SMALLEST AIRPLANES

On the West Coast Met Here When Sally Blane, Wampas Baby Star, Took Her Trick Airplane Out to Compare It With a New Ford Air-Liner.



# Lindbergh and Miss Morrow Engaged



COLONEL LINDBERGH'S BETROTHED:

Miss Anne Spencer Morrow, Daughter of the United States Ambassador to Mexico. (Eric Stahlberg.)

**C**OLONEL CHARLES A. LINDBERGH, "Lone Eagle" of the air, and Miss Anne Spencer Morrow are to be married shortly, according to an announcement which was made by Miss Morrow's father, the United States Ambassador to Mexico.

The announcement of the approaching marriage marks the approaching entrance into married life of one of the two of the world's most distinguished young bachelors. (The other is the Prince of Wales.)

Miss Morrow, whose photograph is reproduced on this page with that of her fiancé, is 22 years of age and is the Ambassador's second daughter. She was born in Englewood, N. J., where the Morrows still reside. She was educated at the Chapin School and at Smith College.

Colonel Lindbergh was 27 on Feb. 4 of this year. His birthday found him in the air on the recent trip to Panama, in which he wrote another chapter of the aviation history he has been so busily making since his epochal flight of May 20-21, 1927.

Colonel Lindbergh was born at Detroit, Mich. His father, a lawyer, afterward represented the Sixth Minnesota district in Congress from 1907 to 1917.

On April 1, 1922, Lindbergh enrolled as a flying cadet with the Aircraft Corporation at Lincoln. In March, 1924, he was commissioned a flying cadet at Brooks Field, San Antonio, Texas. He then became an air mail pilot and secured leave of absence, during which he made his transatlantic voyage which led to fame and fortune. No man holds so high a place in America's affection.



"LINDY" CONQUERED AT LAST BY DAN CUPID:

Colonel Charles A. Lindbergh, America's Idol, Whose Engagement to Marry Miss Anne S. Morrow, Daughter of the United States Ambassador to Mexico, Has Just Been Announced.

(Associated Press Photo:)



# IN THE REALM OF ART

Notes and Comments of Local Exhibitions



PORTRAIT OF A YOUNG FLORENTINE LADY, BY MAINARDI.

Shown at the Loan Exhibition of Primitives at the Knoedler Galleries. Anonymously Lent.



CAFE MONTMARTROIS.

Etching and Drypoint by Arthur William Heintzelman, Exhibited at the American Art Galleries.



TRIUMPHANT WINGS.

By Mabel Conkling of New York; One of the Entries in the All-American Exhibition of Sculpture to Be Held in San Francisco From April 1 to Sept. 30, Under the Auspices of the National Sculpture Society. (July.)



THE GREAT BLUE HERON DRINKING FOUNTAIN.

By Emilie Fiero, American Sculptor, Who Lately Returned to New York From Paris. The Fountain Stands Opposite the Cleveland Art Museum, Having Been Unveiled Last November.

THE loan exhibition of Italian Primitives, which is being held at the Knoedler Galleries from Feb. 16 to March 2, is one of the most interesting artistic happenings of the Winter in New York. Any number of modern artists spring to mind whom one would gladly collar and push or drag to this collection for the benefit of their souls and also of their 'prentice hands—for 'prentice hands they are.

But probably the type we are thinking of is beyond hope of rescue, even by such drastic methods. The type we mean is modern simply because it knows nothing of anything but modernity; the past is a blank; real art began somewhere about 1920, or perhaps even later. Such pathetic cases are not confined to painters and sculptors. There are writers and musicians of the same kind, equally complacent and equally lost to all eternity. Those who will not be taught are forever unteachable.

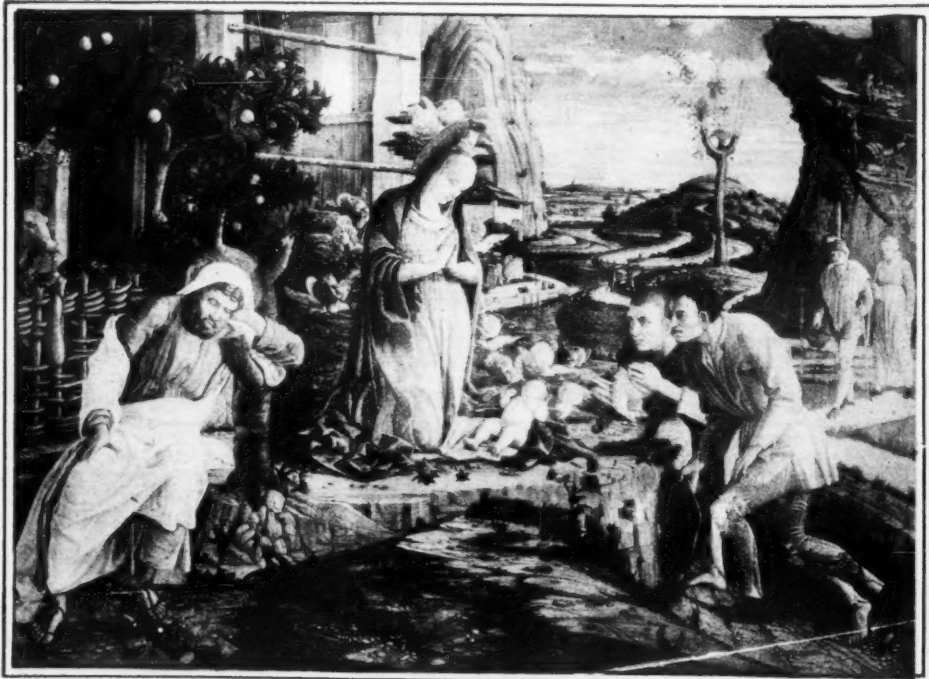
Really good modern art is, of course,

an altogether different matter. Guy Pene Du Bois's seventeen pictures recently shown at the Krausharr Gallery have made a distinct impression on all who had the privilege of seeing them. Here is an artist who, as the saying goes, "mixes brains with his paints." He has an individual viewpoint and a manner of his own which grows firmer with the years.

Visitors to the Anderson Galleries have had the opportunity of viewing Jo Davidson's statue of the late Senator LaFollette. The seated figure is noteworthy for simplicity and strength. It is to be placed, we believe, in the National Hall of Fame at the Capitol in Washington.

South American landscapes by José Malanca, brilliant in coloring, were exhibited last week at the Ferargil Galleries.

Until the end of February an exhibition of modern art will be on view at the Macy Galleries which is well worth looking at. Wood blocks by Kolski are impressive.



THE ADORATION OF THE SHEPHERDS, BY MATEGNA.

One of the Items in the Exhibition of Primitives at the Knoedler Galleries. It Was Lent by Clarence H. Mackay.



# THE DA VINCI DISPUTE

How Paintings Are Transferred From Wood to Canvas



A TREASURE OF THE LOUVRE.  
"La Belle Ferroniere." Attributed to the Brush of Leonardo da Vinci. The Similar Painting Owned by Mrs. Andree Hahn Has Given Rise to a \$500,000 Damage Suit in the New York Courts.  
(Times Wide World Photos.)



THE SUBJECT OF MUCH CONTENTION.  
This Is the Painting of "La Belle Ferroniere," Owned by Mrs. Andree Hahn, Which Was Pronounced by Sir Joseph Duveen, Art Authority, to Be a Copy of the Similar Picture in the Louvre.  
(Times Wide World Photos.)



MANY famous "canvases" were first painted on wood. Later, when the wood cracked, a transfer was made to cloth. The diagram above shows in detail the process, a very interesting one, which is familiar to restorers but not to the general public. A high official of one of the largest New York art galleries gives the following account of it:

When a painting is to be transferred from wood to canvas backing, coats of

tissue paper, stronger paper and sometimes muslin, are pasted over the face of the picture, which is then securely placed face down on a hard, smooth surface such as plate glass. Then the wood is planed away until the original preparation (holding the original colors of the picture) is reached, after which the new canvas backing is pasted to the painting, and there it is, identically the same painting on an altogether different foundation.

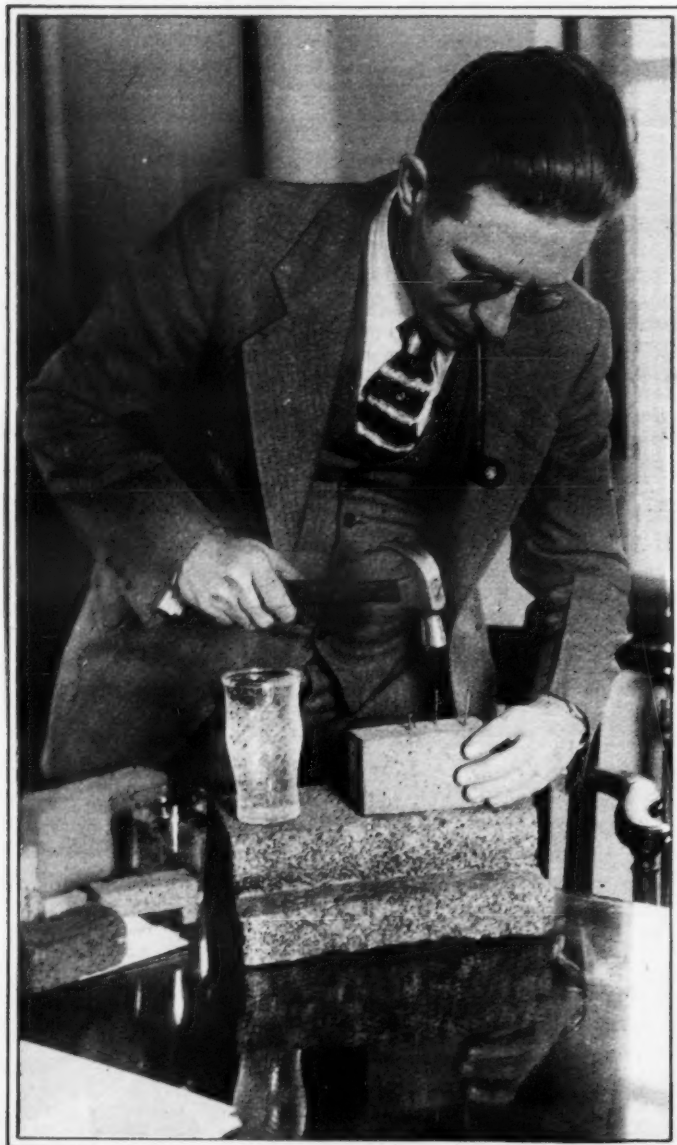
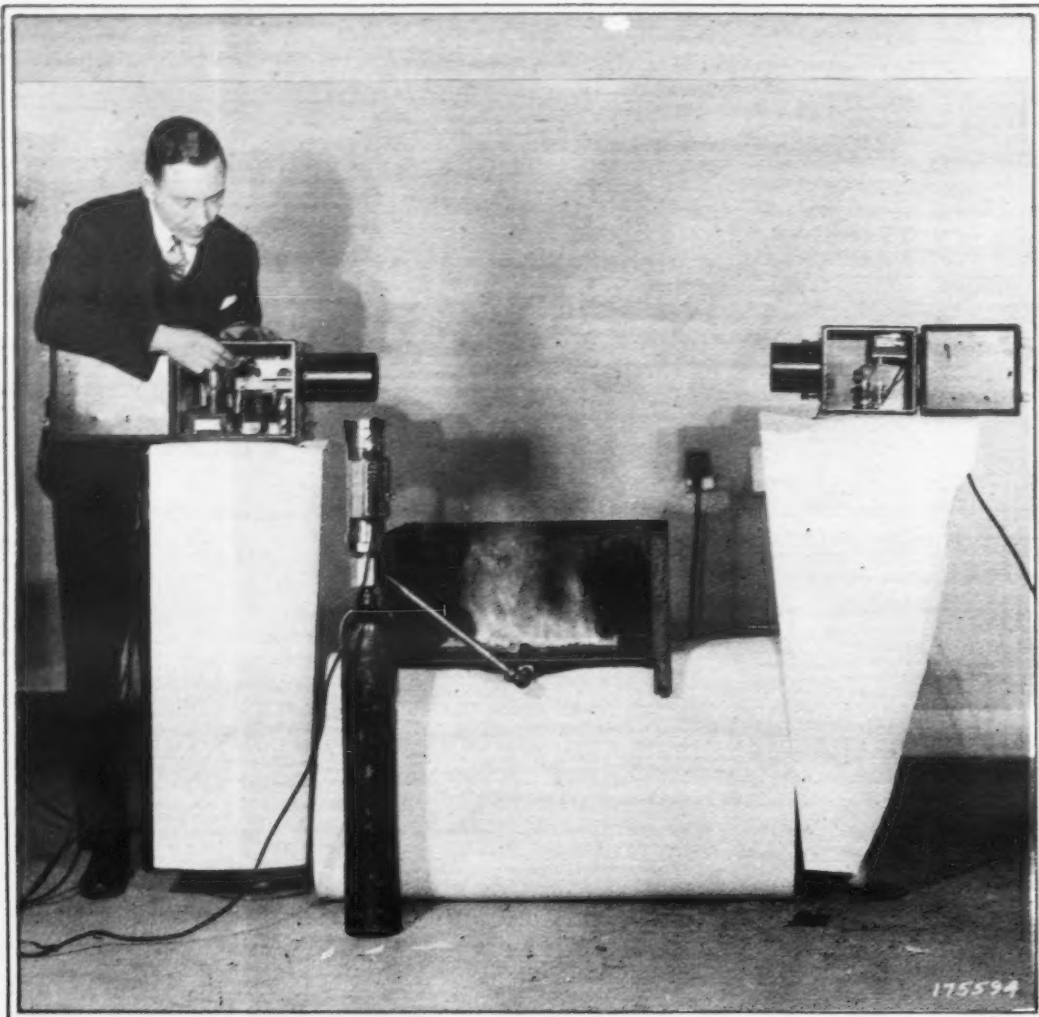
During the \$500,000 Duveen damage suit in the New York Supreme Court this process was touched on incidentally. The suit was brought against Sir Joseph Duveen, international art dealer, by Mrs. Andree Hahn, owner of a painting which is a counterpart of the "La Belle Ferroniere" that hangs in the Louvre in Paris and is attributed to Leonardo da Vinci. Nine years ago Sir Joseph pronounced the Hahn painting a copy of the one in the

Louvre. One point alleged by him was that the linen under the Hahn picture was not manufactured until centuries after Leonardo's time.

This is quite true, according to Conrad Hug, also an art dealer and a warm advocate of the Hahn "La Ferroniere." The explanation, he says, is that in 1777 the painting was carefully removed from its original wooden panel and given a new cloth backing in the manner outlined.



# "Electric Eye" a Scientific Wonder



## STRUCTURAL CLAY THAT WILL BUILD 100-STORY SKYSCRAPERS.

Edward C. Kerth Has Developed a Clay Said to Be Lighter Than Any Structural Building Material Now Known. It Is Believed That It Will Be Possible to Use It in Erecting Buildings More Than 100 Stories High. The Picture Shows Demonstration on the Clay; Driving Nails Into It Fails to Break Its Fibre.

(Times Wide World Photos.)

## THE PHOTO-ELECTRIC SMOKE DETECTOR.

It Instantaneously "Saw" and Detected a Fire Caused by Throwing a Lighted Match Into a Tank of Gasoline and Kerosene.

(Courtesy Westinghouse Electric & Mfg. Co.)



HOW SCIENCE CHECKS UP ON OUR SATELLITE. Two Astronomers of the Mount Wilson Observatory—Dr. Seth B. Nicholson and Dr. Edison Pettit (Right to Left)—Using Thermocouples to Detect the Heat of the Moon.

(Times Wide World Photos.)

THE AMAZING USES of the photo-electric cell, the so-called "electric eye," and other vacuum tube devices were demonstrated at the annual dinner meeting of the American Institute held recently at the Town Hall Club, New York.

Superhuman accuracy and reliability are provided by these devices for such purposes as detecting and instantaneously extinguishing fires, counting people or objects, sorting materials according to color or other characteristics, and providing safety against explosions in gas and oil furnaces.

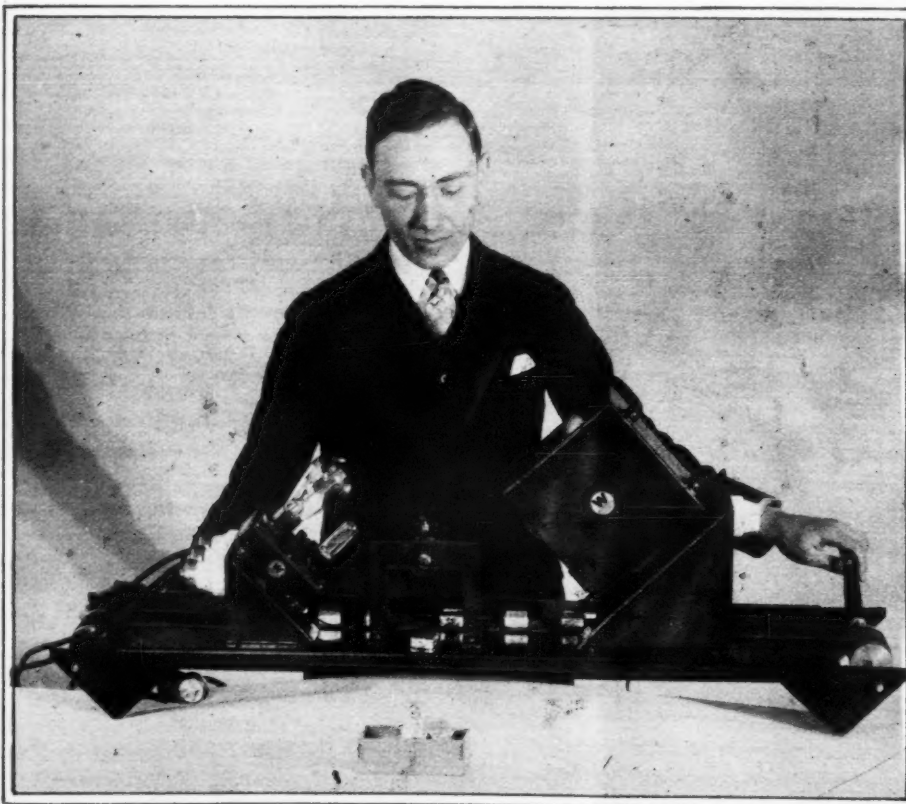
The people entering the lecture hall were automatically counted. As they crossed a beam of light extending across the doorway a photo-electric cell set an electric counter into

operation, and the fact of their having passed the light was registered. This apparatus can be used for toll bridges, turnstiles or vehicular tunnels, or for counting items in mass production. The human eye soon wearies in such tasks, but the photo-electric cell goes on without fatigue.

John V. Breisky of the Westinghouse Electric and Manufacturing Company delivered an address under the typically scientific title, "Photo-electric and Glow Discharge Devices and Their Application to Industry." Following this restrained introduction came a series of marvels. A tank of kerosene and gasoline was on the platform. Into it was thrown a lighted match, and the first cloud of smoke immediately put into operation the "photo-electric smoke detector," which automatically released carbon dioxide from a cylinder. The carbon dioxide put out the fire before the audience knew precisely what was going on.

Small packages, supposedly uniform, were moved past a spot of light. Those of them which were without labels, or otherwise defective, were automatically thrown aside.

And Mr. Breisky concluded by saying that these things are all in their infancy. Much has been done, but more is coming. The age of the robot is at hand.



## HOW THE "ELECTRIC EYE" SORTS MATERIALS.

Small Packages Were Moved Past a Spot of Light. If Any of Them Was Defective It Was Thrown Out.

(Courtesy Westinghouse Electric & Mfg. Co.)





## SOME FAMOUS CORNERS

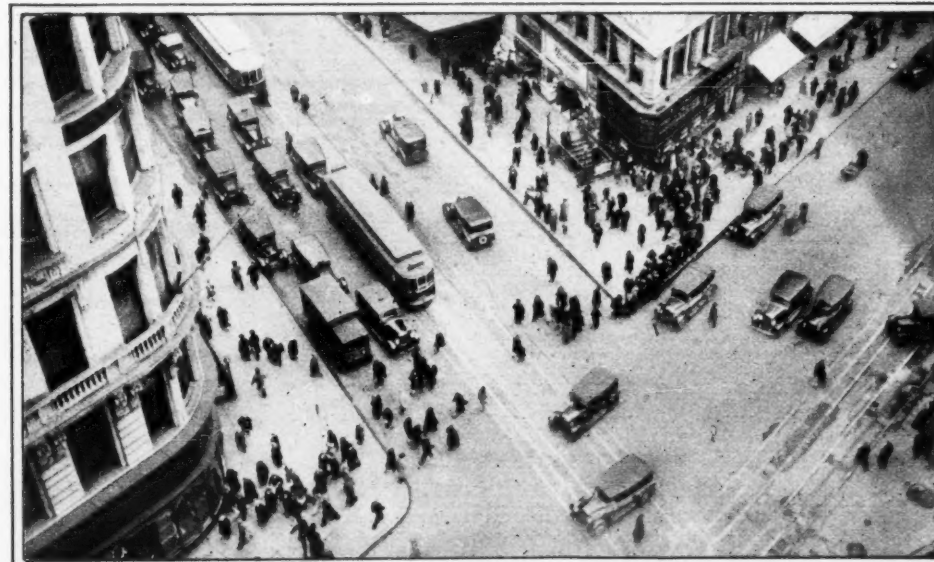
*Here and There at Well Known Crossings in New York*



FIFTH AVENUE AND FORTY-SECOND STREET.



THE SUB-TREASURY, BROAD AND WALL STREETS.



BROADWAY AND THIRTY-FOURTH STREET.  
(Times Wide World Photos.)

NEW YORK is a city made up of many cities, an astounding whole to which thousands of vari-colored parts contribute.

A few of its most famous street corners are shown on this page, and each of them, not only in appearance but in atmosphere and in the typical make-up of the crowds that throng them, is unique; each might be the central meeting-place of thoroughfares in a less gigantic human swarm. But each of them is merely a phase, a detail of what has been called, in none too friendly a spirit, the modern Babylon.

Times Square, where Broadway crosses Forty-second Street, is the spot where business and pleasure are most completely united. It is in the heart of the theatrical district; it is within easy reach of most of the principal hotels. To and fro all day move actors and actresses, sightseers from the hinterland (as Gotham has lately taken to calling it), ordinary New Yorkers and extraordinary New Yorkers, known to fame or notoriety. One soon learns to distinguish members of the only calling which feels entitled to style itself proudly "the profession," from the veteran trouper of many seasons to the little chorus girl hurrying to rehearsal. It has been said that if one stands at this intersection long enough one will see, sooner or later, all the friends and enemies of a lifetime. The exaggeration is not as great as in most such statements.

Two blocks east along Forty-second Street is its meeting with Fifth Avenue. Already the scene has completely changed. On one hand is the city's most fashionable shopping district; on the other the great public library—the things of the body and the things of the mind in juxtaposition. Northward along Fifth Avenue lies the Plaza, where Central Park begins. Southward is the crossing of Thirty-fourth Street, which many of us insist on believing to be at times the most congested in the world. Upon this hurly-burly of shoppers and office workers the old Waldorf-Astoria looks down as it has looked these many years. Soon it is to be destroyed—another landmark gone; another victim offered to the perpetual change which perhaps is progress; a survivor from easier, more leisurely days; lucky to have lasted so long in the holocaust of time-honored structures.

The corner of Thirty-fourth and Broadway is also calculated to provide any number of crowded hours of glorious life that the observer may desire. Here also are workers and shoppers, visitors



FLATIRON BUILDING, BROADWAY AND TWENTY-THIRD STREET.

from North, South, East and West.

At Madison Square, Broadway and Fifth Avenue cross each other. The Flatiron Building, immortalized since the early years of the century on innumerable picture postcards, still stands and is likely to stand for quite a while longer. Pilgrimages have been made to that particular corner on windy days—but one hastily passes on, and so downtown to the capital of finance, to the corner of Broad and Wall Streets, where George Washington, standing in heroic bronze in front of the Sub-Treasury Building, may be imagined as frozen in perpetual surprise at the mighty transformation that has befallen the land he freed.



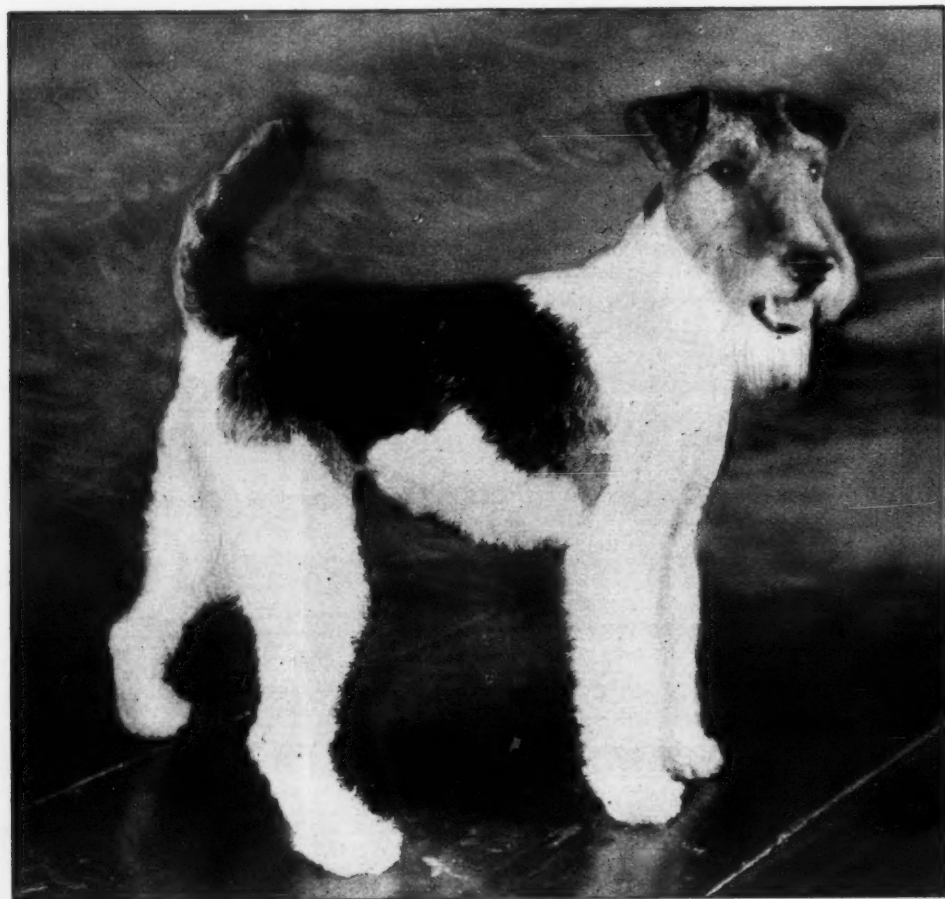
FIFTH AVENUE AND FIFTY-NINTH STREET.



# Collie Dog Wins Westminster Honors



**KING OF THEM ALL.**  
Laund Loyalty of Bellhaven, Collie Who Won the Highest Honors at the Fifty-third Annual Dog Show of the Westminster Kennel Club at Madison Square Garden.  
(Times Wide World Photos.)



**OF DOGDOM'S MOST SELECT CIRCLE.**  
Eden Aristocrat, Which Won First Prize in the Wire-Haired Terrier Class at the Westminster Kennel Club Show.  
(Times Wide World Photos.)



**CHAMPION OF THE TOY CLASS.**  
King Pippin of Greystones, a Pekingese, Owned by Mrs. C. Hager of Braddock, Md.  
(Times Wide World Photos.)





*A SWISS PEAK IN THE SUNLIGHT—A STUDY OF GOLD AND GLOW.*

One of the Visitors at Grindelwald, Switzerland, Poses With the Towering Matterhorn in the Background as the Rays of the Sun Touch the Summit of the Giant Mountain With Soft Rays of Light, Which Are Refracted by the Gleaming Snow Into a Refulgence of Sheer and Ardent Beauty.



# Keen Winter and Colleges and on



IN A SNOWBALL FROLIC.  
Battle Between the "Griffins" and the "Gargoyles," Rival Clubs  
of Abbot Academy at Intervale, N. H., That Ended With  
Honors Even.  
(Times Wide World Photos.)



ESTHER  
RALSTON  
of Moving-Pic-  
Fame Taking  
for a Ski Jun-  
Tahoe Tavern



A WINSOME DAUGHTER OF JACK FROST.  
Miss Marion McDougall, Canadian Figure Skater, in a Maze of Bewil-  
dering Graceful Spirals at the Dartmouth Winter Carnival.  
(Times Wide World Photos.)



ABOVE—  
SOME FAIR GUESTS OF  
DARTMOUTH COLLEGE.  
Pretty Girls, Gayly Costumed,  
Attend the Annual Winter  
Carnival at Hanover, N. H.  
Left to Right: The Misses  
Katherine Downer, Margaret  
Frueafl, Virginia Carr, Jane  
Spenar, Mary Edmunds,  
Geneva McElwain, Jeanette  
Gow, Wooley Nels, Evelyn  
Kymer and (Seated) Dorothy  
Wright, Queen of the Carnival.  
(The Associated Press Photo.)



RIGHT—  
PIRATE AND HULA GIRL.  
the Misses Sally Goodman (Left)  
of Memphis, Tenn., and Flora  
Reichard of Poughkeepsie, N. Y.,  
in Costumes Worn at Dartmouth  
Winter Carnival.  
(The Associated Press Photo.)





# and Its Sports in on Frozen Fields



ESTHER

RALSTON

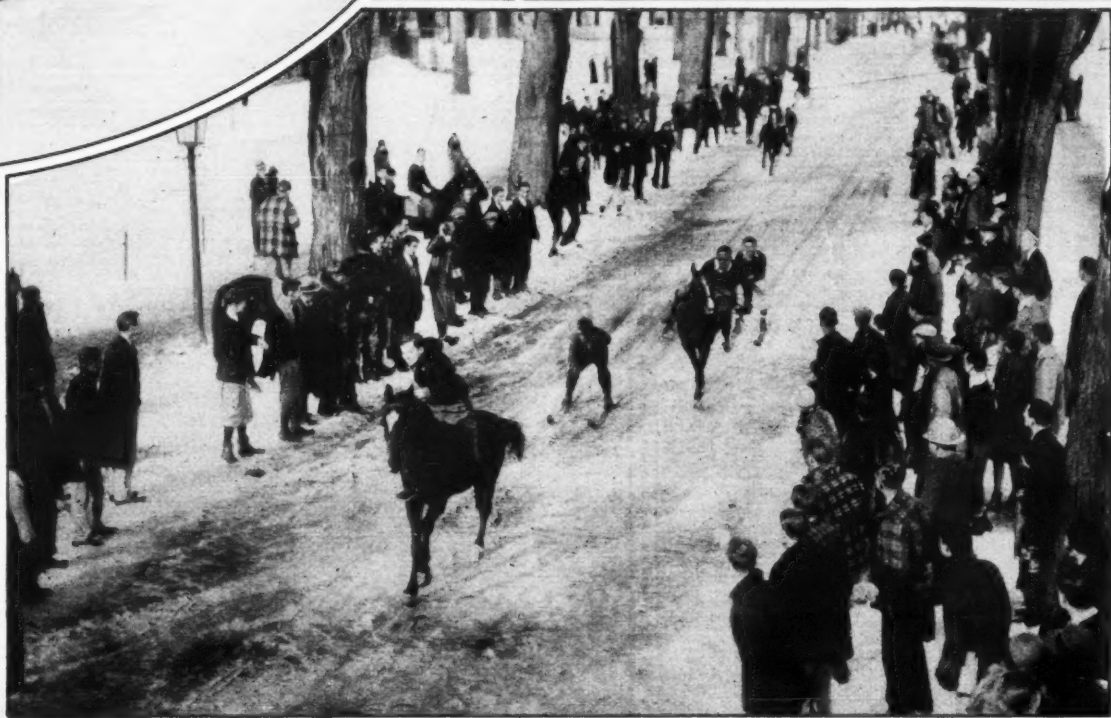
of Moving-Picture  
Fame Taking Off  
for a Ski Jump at  
Tahoe Tavern, Cal.



WINTER FUN.

Girls of Abbot Academy Are Drawn Along the Snow-Covered  
Mountain Roads on Toboggans Hauled by Horses.

(Times Wide World Photos.)



ABOVE—  
AT THE DARTMOUTH  
WINTER CARNIVAL.  
Ski-joring Races on the  
Main Street at Hanover,  
N. H., With Hammy  
South on Skis and W. J.  
Beresford on Horse as  
Winners.

(Times Wide World Photos.)



LEFT—  
THE QUEEN IS  
ENTHRONED 'MID  
FLARING TORCHES.  
Miss Bettina Rollins Was  
Elected Ruler Over the  
Annual Winter Frolic of  
the Girls of Abbot Acad-  
emy, Held at Winterville,  
N. H.

(Times Wide World Photos.)



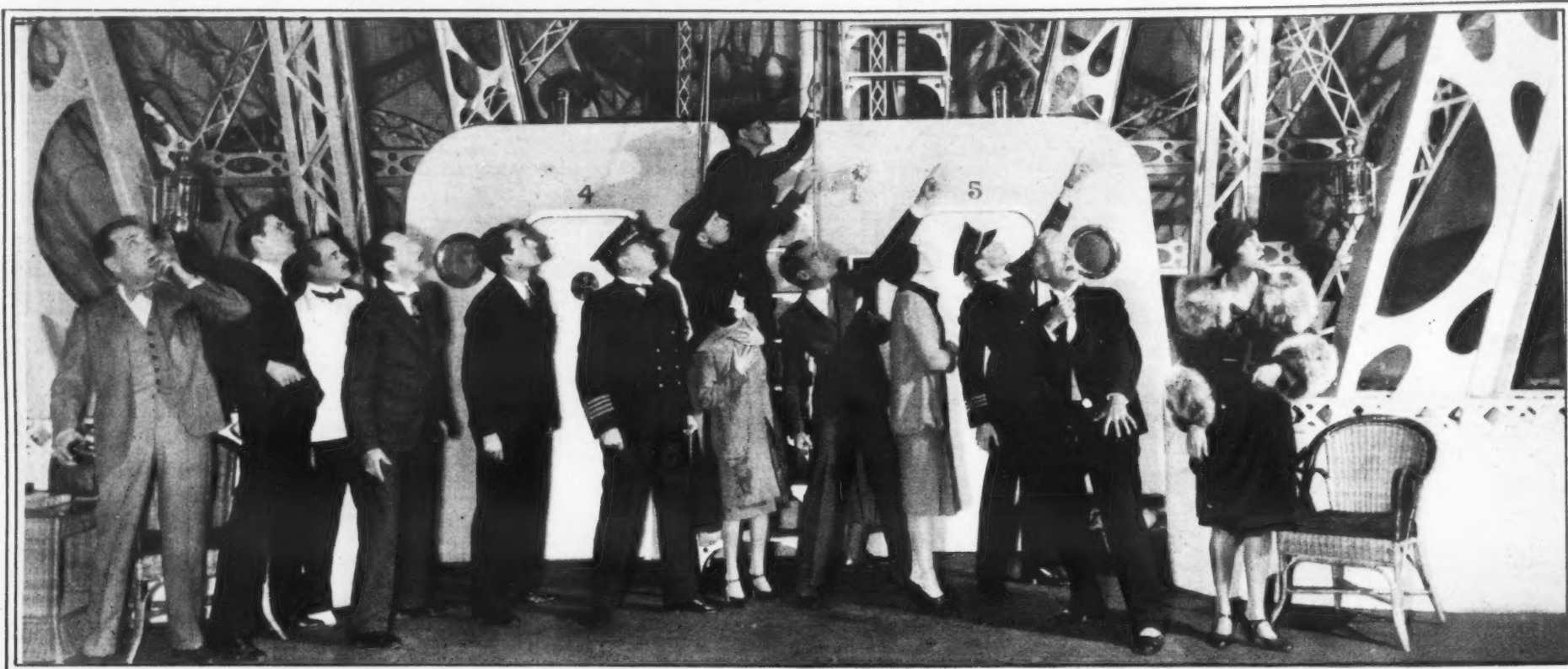
BATHING BEAUTIES OF JAPAN.

Tokio High School Girls Take Part in a Midwinter Aquatic Meet, With  
the Mercury at 40 Above Zero.

(The Associated Press Photo.)

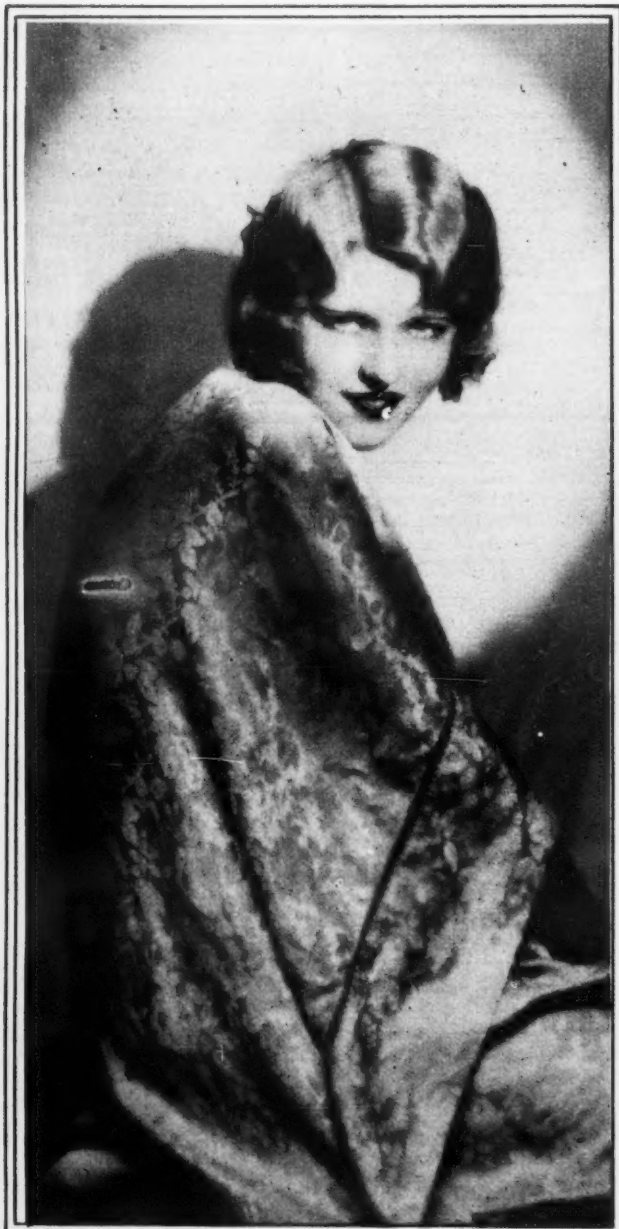


# "FIORETTA" SHOW IS A BLAZE OF BEAUTY



## "ALL ABOARD FOR THE AIR FLIGHT!"

National Theatre, Where the Play "Zeppelin" Is Holding the Boards With a Cast Including Rose Hobart, Eddie Woods, Priscilla Knowles, Herbert Clark and Others.  
(White Studio.)



RUTH PATTERSON.  
(Hal Phylfe.)

## BROADWAY ECHOES

GASPING at gorgeousness has been the principal occupation of audiences at the Earl Carroll Theatre since "Fioretta" had its premiere. They have applauded considerably, but most of all they have gasped. For the show is perhaps the most elaborately staged and costumed musical concoction that has ever been sprung upon the Broadway public.

It must have cost a pretty bit of money for the scenery, the dresses, male and female, and—last but not least by any means—the weekly payroll. Leon Errol, Fannie Brice and Lionel Atwill, the three who top the list, are not to be obtained cheaply. In addition there are Dorothy Knapp and George Houston and thirty-seven other principals of varying degrees, together with a chorus of exceptional good looks. This latter quality also costs money.

Principally "Fioretta" is remarkable as a spectacle. In comedy and music it is nothing to write back to the home folks about. Leon Errol and Fannie Brice struggle gallantly with their material and get the best of it surprisingly often. Mr. Atwill is admirably dignified, but he can hardly feel at home in a big musical show. Miss Knapp is beautiful; that is her metier. And George Houston is a dashing hero with a good singing voice.

But "Fioretta" was designed to be a delight to the eye, and the design has been carried through in masterly style.

"Pleasure Bound," the new Shubert revue, opens at the Majestic this week, and it has just been announced that another "Ziegfeld Follies" may be looked for in May. Probably the latter will be housed at the Ziegfeld Theatre, though "Show Boat" continues to do good business there. The new "Follies" will be, we believe, the twenty-third edition. It began as a Summer show on the roof of the New York Theatre in 1907. Great oaks from little acorns grow.

Another "Grand Street Follies" will also be presented this Spring, possibly in April. "John Murray Anderson's Almanac" is likewise to be on view about that time or perhaps a little later.

Two more plays by Elmer Rice, author of "Street Scene" and "The Subway," have been purchased by William A. Brady. One is called "See Naples and Die," and deals with certain Americans in Italy. The other bears the title "Life Is Real." Consisting of fifteen scenes, it follows the life of the central figure from the cradle to the grave, and is said to be a highly unusual piece of work. This is quite believable.



DOROTHY  
BRETTON.  
(Hal Phylfe.)



DOROTHY  
KNAPP.  
She Is Billed as "the Most Beautiful Girl in the World," and There Are Many Who Agree.  
(Don Diego.)



# PLAYS AND PLAYERS OF NEW YORK STAGE



GRANT MITCHELL AND MAYO METHOT.  
A Scene From "All the King's Men," at the Fulton Theatre.  
(Apepa.)

## Guide to the Shows

**Q**UESTIONS of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

### DRAMATIC.

- Alvin—"WINGS OVER EUROPE." All about the atom.
- Ambassador—"LITTLE ACCIDENT." A successful comedy.
- Ethel Barrymore—"THE KINGDOM OF GOD." Ethel Barrymore at her own theatre.
- Bayes—"SKIDDING." A comedy of family life out West.
- Martin Beck—"DYNAMO." By Eugene O'Neill.
- Belasco—"MIMA." Lenore Ulric's return.
- Belmont—"BE YOUR AGE." A new comedy.
- Bijou—"THAT FERGUSON FAMILY." Domestic difficulties.
- Booth—"THE MARRIAGE BED." Ernest Pascal's novel dramatized.
- Civic Repertory—Eva Le Gallienne and her company.
- Coburn—"THE YELLOW JACKET." Revival of a great success.
- Comedy—"RUTH DRAPER in dramatic impersonations.
- Cort—"A MOST IMMORAL LADY." Alice Brady at her best.
- Maxine Elliott's—"THE BROKEN CHAIN." With Frank McGlynn and Mary Fowler.
- Empire—"THE AGE OF INNOCENCE." From Edith Wharton's novel.
- Forrest—"THE WHISPERING GALLERY." A "comedy mystery."
- Forty-eighth Street—"BROTHERS." Offering Bert Lytell and others.
- Forty-ninth Street—"HEDDA GABLER." An Actors' Theatre production.
- Fulton—"ALL THE KING'S MEN." Grant Mitchell, Mayo Methot and others.
- Joha Golden—"STRANGE INTERLUDE." By Eugene O'Neill. (Theatre Guild.)
- Grove—"AIRWAYS, INC." By John Dos Passos.
- Guild—"CAPRICE." A Theatre Guild production, with Alfred Lunt and Lynn Fontanne.
- Hampden's—"CYRANO DE BERGERAC." Walter Hampden in a Rostand revival.
- Sam H. Harris—"CONGAI." Helen Menken in Indo-China.
- Charles Hopkins—"THE PERFECT ALIBI." Mystery play by A. A. Milne.
- Hudson—"POPPA." An amusing comedy.
- Klaw—"GYPSY." with Claiborne Foster.
- La Verne—"HOT WATER." A comedy.
- Little—"LET US BE GAY." With Francine Larrimore.
- Longacre—"HOUSE UNGUARDED." Lester Loneragan in a play of which he is co-author.
- Masque—"THE SUBWAY." Presented by the Lenox Hill Players.
- Morocco—"SERENA BLANDISH." The novel dramatized.
- Music Box—"PARIS." Irene Bordoni in a very French entertainment.
- National—"ZEPPELIN." A mystery melodrama.
- Playhouse—"STREET SCENE." Play by Elmer Rice.
- Plymouth—"HOLIDAY." A comedy by Philip Barry.
- President—"THE GUINEA PIG." By Preston Sturges.
- Provincetown—"S. S. GLENCAIRN." O'Neill's "sea cycle."
- Republic—"MY GIRL FRIDAY." A new comedy.
- Ritz—"COURAGE." A drama, with Janet Beecher.
- Royale—"KIBITZER." A new comedy.
- Times Square—"THE FRONT PAGE." Newspaper life in Chicago.

### MUSICAL.

- Broadhurst—"HOLD EVERYTHING." Rapid-fire musical comedy.
- Earl Carroll—"FIORETTA." Many-starred musical comedy "with a Venetian background."
- Casino—"BOOM, BOOM." Musical comedy.
- Chanin's 46th St.—"FOLLOW THRU." New musical comedy.
- George M. Cohan—"HELLO, DADDY!" In which Lew Fields returns to the boards.
- Eltinge—"BLACKBIRDS OF 1928." Colored revue.
- Forty-fourth Street—"ANIMAL CRACKERS." The Four Marx Brothers.
- Globe—"THREE CHEERS." Will Rogers, Dorothy Stone and others of note.
- Hammerstein's—"GOOD BOY." A musical play with the newest kind of scenery.
- Imperial—"THE NEW MOON." Romantic operetta.
- Majestic—"PLEASURE BOUND." New revue.
- New Amsterdam—"WHOOPEE!" Eddie Cantor and many glorified girls.
- Selwyn—"THIS YEAR OF GRACE." Noel Coward and Beatrice Lillie in a clever English revue.
- Shubert—"THE RED ROBE." Operetta featuring Walter Woolf and Helen Gilliland.
- Vanderbilt—"LADY FINGERS." Eddie Buzzell's musical show.
- Ziegfeld—"SHOW BOAT." Edna Ferber's novel set to music.

### PHOTOPLAYS.

- Astor—"THE BROADWAY MELODY." A real Broadway show on the screen.
- Capitol—Feature picture and stage presentation.
- Central—"WEARY RIVER." Richard Barthelmess's latest.
- Colony—Feature picture and stage presentation.
- Criterion—"REDSKIN." Richard Dix as a vanishing American.
- Embassy—"THE BELLAMY TRIAL." Synchronized version of the popular mystery story.
- Gaiety—"THE RIVER." With Charles Farrell and Mary Duncan.
- Little Carnegie Playhouse—Pictures that are "different."
- Paramount—Feature picture and stage presentation.
- Rialto—"THE WOLF OF WALL STREET." George Bancroft starring.
- Rivoli—"SINS OF THE FATHERS." Emil Jannings's new picture.
- Roxy—Feature picture and stage presentation.
- Strand—Feature picture and stage presentation.
- Warner—"THE REDEEMING SIN." With Dolores Costello.
- Winter Garden—"THE SINGING FOOL." Al Jolson in another Vitaphone triumph.



GRACE BRINKLEY,  
in "Pleasure Bound," at the Majestic Theatre.

(Mitchell.)

## Joan Marion, Star of "Zeppelin" Mystery.

**J**OAN MARION, the dainty little blond bride of "Zeppelin," the "mystery melodrama," at the National Theatre, was educated at the convent of Notre Dame de Lourdes, in New York City, where she learned to speak French as fluently as her native tongue.

Her stage career began with a stock company in Hartford, Conn. Then came a rôle in "Charm," and others in "Caesar and Cleopatra" and "The Hold-Up Man." She played Lorelei Lee in "Gentlemen Prefer Blondes" on the Pacific Coast with such success that she was summoned back to Broadway for her part in "Zeppelin."

Miss Marion is one of the very tiniest actresses on the American stage, standing 5 feet in height and weighing 88 pounds.

She has the invaluable faculty of winning the hearty liking of audiences. Broadway will see a great deal more of her.



Joan Marion.



### ZELMA O'NEAL.

Last Year She Made the Varsity Drag Famous in "Good News." This Year She Sings and Dances in "Follow Thru," at Chanin's Forty-sixth Street Theatre.

(New York Times Studios.)



# AND NOW COMES A REAL "BROADWAY MELODY"



REHEARSING THE BIG ZANFIELD REVUE.  
One of the Realistic Scenes of the New Metro-Goldwyn-Mayer Talking Picture.

## NEW M.G.M. PRODUCTION STIRS FIRST NIGHTERS

By Mitchell Rawson

**F**IRST of all, it must be assumed that you are a human being; then, that you are not irrevocably prejudiced against motion pictures in any form.

With these two qualifications the present writer has no hesitation in advising you—nay, urging you—if you live in or near New York, to go to the Astor Theatre and see "The Broadway Melody"—and if you do not dwell within striking distance of the Great White Way you are strongly counseled to watch for the appearance of this new talking film in the nearest theatre and by no means to miss it. For it is one of the very best talking pictures made thus far; it sets a fast pace for the new style of screen productions; and, as it stands, it is a credit to every single person concerned in the making of it.

"The Broadway Melody" is a Metro-Goldwyn-Mayer film. Its recent premiere in the East provided the unusual spectacle of a hardened Broadway first-night audience bursting into repeated and unquestionably genuine applause. These movie first-nighters as a rule clap their hands perfunctorily at the beginning of a picture, once or twice during its progress and (if it has made a particularly good impression) rather scatteringly at the close. But "The Broadway Melody" reached out and gripped them in the first scenes and held them for over two hours; and they laughed and clapped and once or twice sat in the strained suspense that they love to believe can be created only in Hickville.

The director is Harry Beaumont. He merits a salute. The author of the story is Edmund Goulding; Sarah Y. Mason did the "continuity"; Norman Houston and

James Gleason turned out the dialogue. We metaphorically bow to them all. The dialogue especially is a delight—genuine Broadway "show business" talk. Three songs were written for the film by Nacio Herb Brown and Arthur Freed—"The Broadway Melody," "You Were Meant for Me" and "The Wedding of the Painted Doll"; and that job, too, was well done.

And as for the cast—well, this page is to be made up entirely of something approaching enthusiasm. Bessie Love and Anita Page appear as the Mahoney Sisters, vaudeville troupers who come to the big town and land a job in Zanfield's Revue; and Bessie Love, as a speaking actress, is nothing less than a revelation, while the pulchritudinous Miss Page plays her beautiful but rather dumb rôle in a manner completely charming. The hero of the story, Eddie the

song-writer and dancer, is played by Charles King, well known in New York musical shows. This is, we believe, his first screen appearance, but it will certainly not be his last.

The plot sparkles with comedy. Its pathos depends mainly upon Bessie Love's work as the slangy, capable, generous and devoted "Hank" Mahoney, who gives up everything—even her sweetheart—for the happiness of her younger sister. Mark this prophecy: The talkies are going to establish Bessie Love all over again. She was made for them.



CHARLES KING  
AND ANITA PAGE.



"I'VE STILL GOT ONE  
GOOD BREAK: I'VE GOT  
YOU!"

But "Hank" (Bessie Love) Doesn't Realize That Eddie (Charles King) Has Fallen in Love With Her Sister; and Eddie Naturally Feels Very Uncomfortable.



THE MAHONEY SISTERS  
STRUT THEIR STUFF.

Bessie Love and Anita Page as Broadway Revue Artists. They Have Achieved Success in the Glare of "The Great White Way."



"THE BROADWAY MELODY."  
Anita Page, Charles King, Bessie Love and a Stepping Chorus.



# "TALKIES" NOW REIGN IN MOVIELAND



A WAMPAS BABY STAR OF 1929.

Helen Twelvetrees, Who Will Be Seen in "Nobody's Children" (Fox). She Appeared on the New York Stage Before Entering the Movies.



D'ARTAGNAN MEETS THE MAN IN THE IRON MASK.

Douglas Fairbanks and the Great Unknown in a Scene from the Forthcoming Fairbanks Film, "The Iron Mask" (United Artists).



MR. AND MRS. RICHARD BARTHELMESS.

A Portrait Study Made on Their Present Visit to New York. Mr. Barthelmess's Latest Picture Is "Weary River" (First National.) (New York Times Studios.)

## MACK SENNETT LATEST RECRUIT TO TALKIES

TWO years ago, when it was fashionable to be skeptical with regard to sound pictures, then in the purely experimental stage, it was predicted on this page that their coming would revolutionize the motion picture industry; that the talkies would grow steadily better and better, and that the day would soon come when practically all pictures, whether with or without dialogue, would carry their own synchronized musical accompaniment.

Already much of this prophecy (which, after all, did not require great foresight) has been fulfilled. So far as the purely technical matter of reproduction is concerned, many of the talkies have come as close to perfection as they are likely ever to do in an essentially imperfect world. The quality of the acting in the new medium has reached a creditable level. The worst voices among the movie stars of the silent epoch have been tried and eliminated. One of the most glaring drawbacks of the first talkies has been dealt with by the hiring of men and women who know how to write good dialogue. And the public, which accepted the talkies at first as a novelty, continues to accept them as the new standard form of screen entertainment. Thus the predicted revolution has been successfully effected.

One of the most significant recent developments in this connection has been the conversion of Mack Sennett, who is now directing a series of twenty all-talking comedies to be released by the Educational Film Exchanges, Inc. The first of them, "The Lion's Roar," was shown at the Colony Theatre, New York, during the week of Feb. 9. The second to be completed, "The Bride's Relations," is to be on view simultaneously at the Paramount Theatres in Manhattan and Brooklyn. They are of two reels each, and their booking at these houses means the return of the short comedy to the so-called "de luxe" theatres. Mr. Sennett is giving

very close attention to the details of these dialogue two-reelers, which have met with high praise from the trade press and others who have seen them.

Another talking comedy, which will be of full length, however, is announced by United Artists. It will deal with soldiers, and the title (so far at any rate) is "Take It Easy." But the most interesting feature of the news is that this effort will unite once more the talents of Louis Wolheim and William Boyd as actors and of Lewis Milestone as director; and that combination, as many will recall, resulted a year or so ago in "Two Arabian Knights," one of the very finest comedy pictures offered to the American public in many a long season. It is almost too much to hope that Messrs. Wolheim, Boyd and Milestone will succeed in doing as well again, but you never can tell. The whimsical gods of fortune are often kind.

A delegation of Metro-Goldwyn-Mayer technical men have already sailed for Genoa, en route to British East Africa, where the adventures of "Trader Horn" are to be filmed. W. S. Van Dyke, who directed "White Shadows in the South Seas," and the new Novarro picture, "The Pagan," will be in charge of this African venture.

Robert Kane is directing Morton Downey's first talking picture for Pathe which is being made at the Sound Studios, Inc., in New York. Others in the cast are Helen Chandler, Barbara Bennett, Beryl Mercer, Brian Dunleavy, John T. Doyle, Osgood Perkins and Lorin Raker. And so it goes.

QUESTIONS of General Interest Regarding Photoplays and Players Will Be Answered Gladly Either in These Pages or by Mail by the Motion Picture Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



"THE BRIDGE OF SAN LUIS REY."

A Scene from Metro-Goldwyn-Mayer's Picturization of the Novel by Thornton Wilder.



DORIS DAWSON.

## STAR OF THE SCREEN

BORN AT GOLDFIELD, this comely young player was removed by her parents to New York while still of extremely tender age. Her educational years were passed partly in Los Angeles, partly in Roanoke, Va., partly at Boonton, N. J., and partly at Montclair, N. J.

Her movie career was begun in Christie comedies, which was followed by a period under the tuition of Mack Sennett. Passing under the banner of First National she appeared first in "The Little Shepherd of Kingdom Come," with Richard Barthelmess.

Doris Dawson is 5 feet 1 inch tall and weighs 106 pounds ringside. Her eyes are blue; her hair is chestnut, and she is abundantly possessed of the elusive "it."



## CHARMING MODES FROM CHIC PARIS

By Grace Wiley.

Paris Fashion Editor.

16 Rue de la Paix, Paris, Feb. 14, 1929.

**P**ARIS, like all fascinating beauties, is apt to change her mind; but until she does she is promising that printed silks for frocks and ensemble linings are to be her choice once more for the first Spring ensemble under the fairly heavy coat of repps, or similar woolen, or of heavy silk. These new printed silks differ in color and design from those of last Spring, however, since they run now to checks and spaced floral designs in cherry red, dark grays and beiges, rather than to the navy blues of recent memory. Jenny alone is faithful to navy, and she employs it in an entirely new way with strikingly contrasted deep cuffs of white.



NAVY BLUE CREPE DE CHINE  
With White Cuffs, Collar and Attached  
Blouse. Model From Jenny.



ABOVE—  
ROSE RED POPLIN  
COAT  
and Rose and White Checked  
Frock Make This Clever  
Ensemble From Jenny.



LELONG RESCUES  
This Captivating Little Jacket in Dotted  
Elephant Gray Foulard From Oblivion.



RIGHT—  
TONES OF BLUE  
Crepe de Chine Ranging From  
Palest Turquoise to a Deep  
Green Blue Afford Effective  
Design in This Brandt  
Ensemble.

LEFT—  
A SCARF WHICH SNAPS  
In and Out of the Coat Is  
Really the Printed Lining of  
This Taupe Ensemble From  
Brandt.





# SILK AND FLOWERS RESORT VOGUE



**CHARMING NEGLIGEE ENSEMBLE**  
Made of Printed Chiffon and Plain Silk Crepe  
Is Trimmed With Bunches of Artificial  
Flowers.  
(Stein.)



**THIS NEW SPRING HAT**  
of Black Felt Is Smartly Trimmed With Cluster of Black  
and White Gardenias.  
(Pinchot.)



**DINNER FROCK**  
of Flesh-Colored Chiffon Again Endorses the  
Uneven Hemline and Simple Bodice Treatment.  
(Nicholas Haz.)

By Katherine McCormack  
Fashion Editor.

**F**OR those who are planning a last minute vacation at one of the Southern resorts, there are still some very smart looking clothes to be found in the shops. Chiffon evening dresses with long trailing skirts that almost touch the floor are to be had in gay prints or in solid colors in the pastel shades. Evening wraps are being shown in a variety of materials, and in colors to suit the needs of all.

The silk suit, however, seems to be a most important item, and is featured in plain colors and discreet prints. Tie silks are also being used in conjunction with other prints or plain crepes. For afternoon wear, the silk coat with some type of trimming is also in demand and fur trimming is occasionally noted on these coats.

Flowers in natural colors are being used to trim the new hats, to brighten up a too sombre suit and to add a touch of elegance to the new negligees. They are made in various materials and in tiny clusters as well as huge corsages. K. McC.



**ONE OF THE NEW SUITS**  
Made of Tie Silk Is Worn With a Tuck-in Blouse of  
Printed Silk With a Detachable Scarf.



**LOVELY EVENING WRAP**  
of Tangerine Chiffon Velvet and Lamé Is Trimmed With  
Huge Soft Flowers Made of Silk in Harmonizing Shades.  
(Pinchot.)



# Cash Prizes to Amateur Photographers



Above—

**First Prize—Ten  
Dollars**

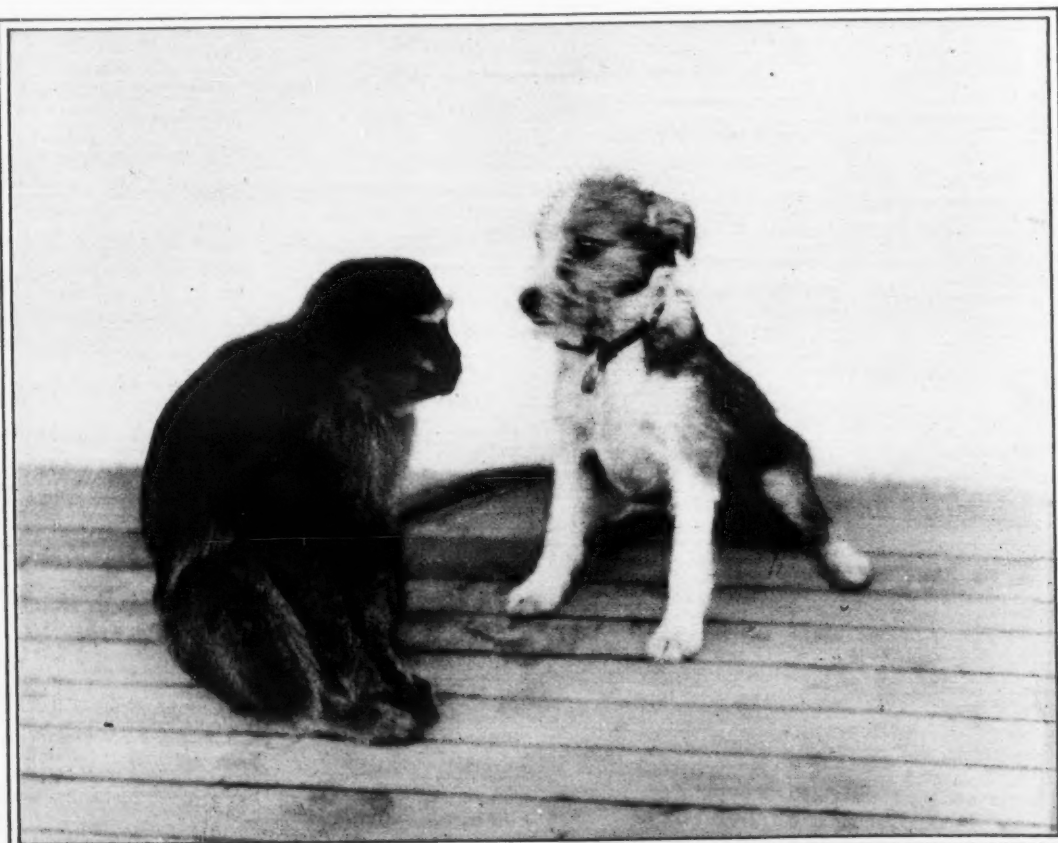
Won by Ivan E.  
Honk, Denver, Col.  
ON A WINTRY MORN.



Right—

**Second Prize—  
Five Dollars**

Won by E. J.  
Ellwood, U. S. S.  
Seminole, C. G.,  
Stapleton, N. J.  
A FRIENDLY CHAT.



## Rules for Amateurs.

**M**ID-WEEK PICTORIAL awards a first prize of \$10.00 each week for the best amateur photograph; \$5.00 as a second prize, and pays \$3.00 for each additional photograph published.

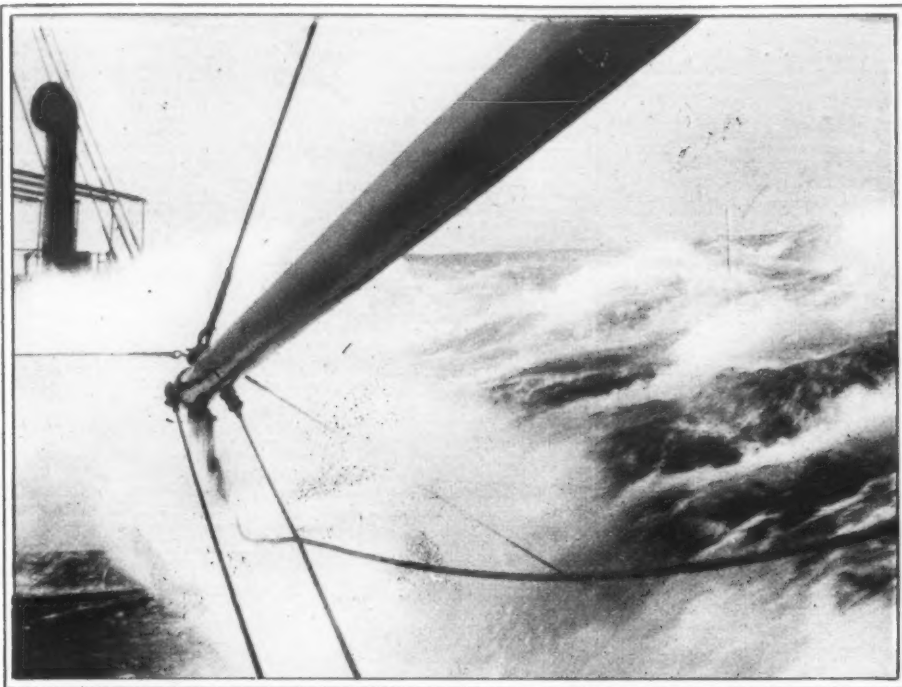
Amateur photographers everywhere are invited to send their latest and best photographs (not negatives).

Photographs are judged on the basis of interest and technical quality. All photographs must be accompanied by postage if return is desired, and should be addressed to the Amateur Photographic Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

Photographs to be considered must have been taken by the entrant. Amateur photographers are invited to ask questions about their work, and these will be answered either in this department or through the mails by the Director of The New York Times Studios.

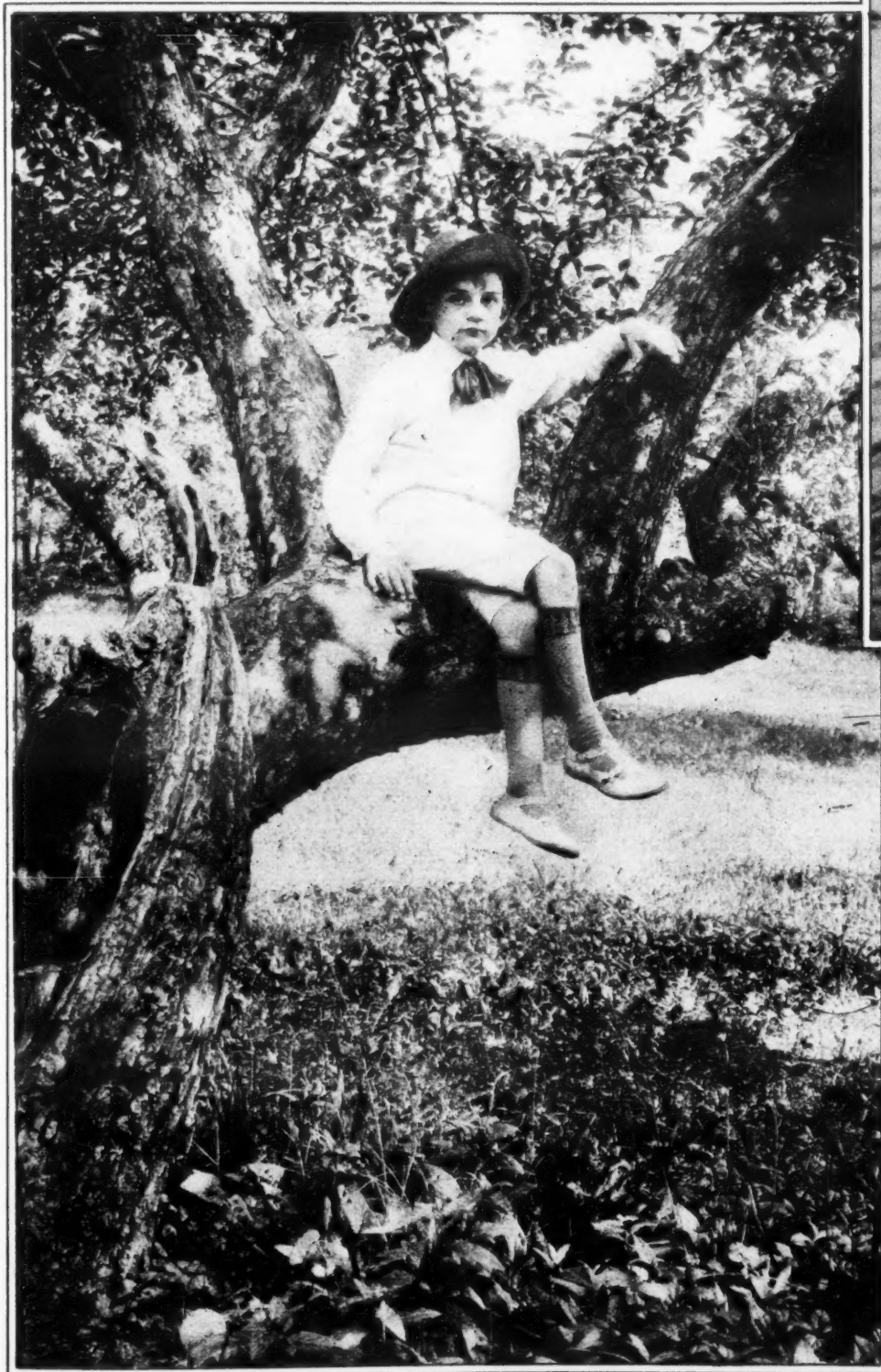


## *In the Weekly Prize Camera Contest*



WHEN THE OCEAN RAGES.

*Three Dollars Awarded to Chr. L. Mook, New York City.*



DAY DREAMS.

*Three Dollars Awarded to Mrs. H. L. Curtis, Santa Barbara, Cal.*



A JOLLY QUARTET.

*Three Dollars Awarded to Miss Marie Lamont, Cocoanut Grove, Fla.*



THE BIRTHDAY PARTY.

*Three Dollars Awarded to H. L. Peterson, Ponca, Neb.*



# IN THE WORLD OF MUSIC

*Pictures and Personalities of Week's Activities.*



## THE MUSICAL ART QUARTET.

Two More Concerts Are Scheduled for March 3 and April 7 at the Golden Theatre.

Left to Right: Sascha Jacobsen, Paul Bernard, Marie Roemaet-Rosanoff and Louis Kaufman.



ABOVE—

GUY MAIER AND LEE PATTISON.

Their "Program of Music for Two Pianos" Was Scheduled for Feb. 17 at the Golden Theatre.

(Nickolas Murray.)



LEFT—

AFTER TEN YEARS. Johanna Gadske, as Bruennhilde. For the First Time in a Decade She Was Heard in Opera by New Yorkers During the Recent Engagement of the German Grand Opera Company, Now on Tour.

(© Mishkin.)



A CHARMING YOUNG ENGLISH SINGER. Una Bates Was Heard in a Recital at the Town Hall Recently.

## Harmonica Orchestra Will Be Featured at Carnegie Hall

IN a jazz age almost anything may be expected. This season we have had "Jonny Spielt Auf" at the Metropolitan Opera House, and, as if that were not surprise enough for one year, the humble harmonica is to be exalted in a recital at Carnegie Hall late this month by Borrah Minevitch and 120 youthful virtuosos of that instrument. Other unorthodox means of melody will be employed as well, such as Argentine gourds, musical saws, ocarinas, Chinese cocoanuts and what are described as "tuned ginger ale bottles." One awaits these last with eager anticipation.

For several years past Mr. Minevitch and his "rascals," as they are billed, have appeared in musical comedies, revues and vaudeville, and rare have been the occasions when they have not "stopped the show." But never before have they stormed Carnegie Hall. Our own prophecy is that the occasion will be a huge success.

Speaking of modernity, Maurice Revel recently expressed certain interesting ideas on latter-day music in an interview published in The London Daily Telegraph.

"In France and Germany—as everybody knows," said the composer, "a violent reaction against romanticism is taking place. That something of the kind should occur in France is very natural; for, after all, French romanticism was always rather artificial and deliberate and had no deep roots in the French mentality and outlook. But in Germany it is the reaction that is deliberate. There is ample justification for the idea that music has suffered much from the excesses of both emotionalism and sensationalism."

"In France," added M. Revel, "there is a certain danger of the anti-romantic tendency leading to an excess of simplicity—to fragility and lack of substance."

M. Revel is at present working on a

musical play, "Jeanne d'Arc," and also on a musical concerto.

On Tuesday evening, Feb. 26, Mischa Levitzki will give his only New York recital of the season at Carnegie Hall, having returned from a tour of two years in Europe.

Moriz Rosenthal's recital brought out a host of admirers whose allegiance was sealed in other years. Even though one may agree that he represents the past, many of us feel that the fact adds a certain charm to his performances. This is the Rosenthal we heard long ago, when the world was so different and yet in all the essentials so much the same. Somebody in the eighteenth century wrote a poem on "The Pleasures of Memory": those pleasures are very real, and they add a precious flavor to one's enjoyment of such a recital on its own account. It is a happy truth that all the conservatives are not dead yet.

From Borrah Minevitch to Rosenthal—what a range to cover in one brief article!

But if Carnegie Hall can serenely house them both, surely this page may.

It only remains to add that those New York music-lovers who made a pilgrimage to Boston to hear Mary Garden and the Chicago Civic Opera Company in "Pelleas et Melisande" were richly rewarded for their pains. Age cannot wither nor custom stale that glorious interpretation.

Mary Garden, too, was heard by many of us long ago. But she is anything but a mere link with the past. There are moments when she actually seems younger than in the vanished years. This, of course, is illusion—the magic of a supreme artist.

Long may she remain to us! No singer of modern times has been more loved and admired.



YELLI D'ARANYI.





First Prize—Ten Dollars.  
Won by Dr. Emanuel Krimsky,  
Brooklyn, N. Y.

MRS. EMANUEL KRIMSKY AND  
DAUGHTER.



Second Prize—Five Dollars.  
Won by Mrs. Noel L. Pinard,  
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MRS. NOEL L. PINARD AND BABY.

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**M**ID-WEEK PICTORIAL awards  
ten dollars in cash as first prize,  
five dollars for second prize and  
additional prizes of three dollars in its  
weekly contest on that always interesting  
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mitted nor any photographs the loss of  
which might mean financial loss. Each  
photograph must bear on its back written  
permission from the subject for publica-  
tion in this contest. Photographs should  
be addressed to Portrait Editor, MID-  
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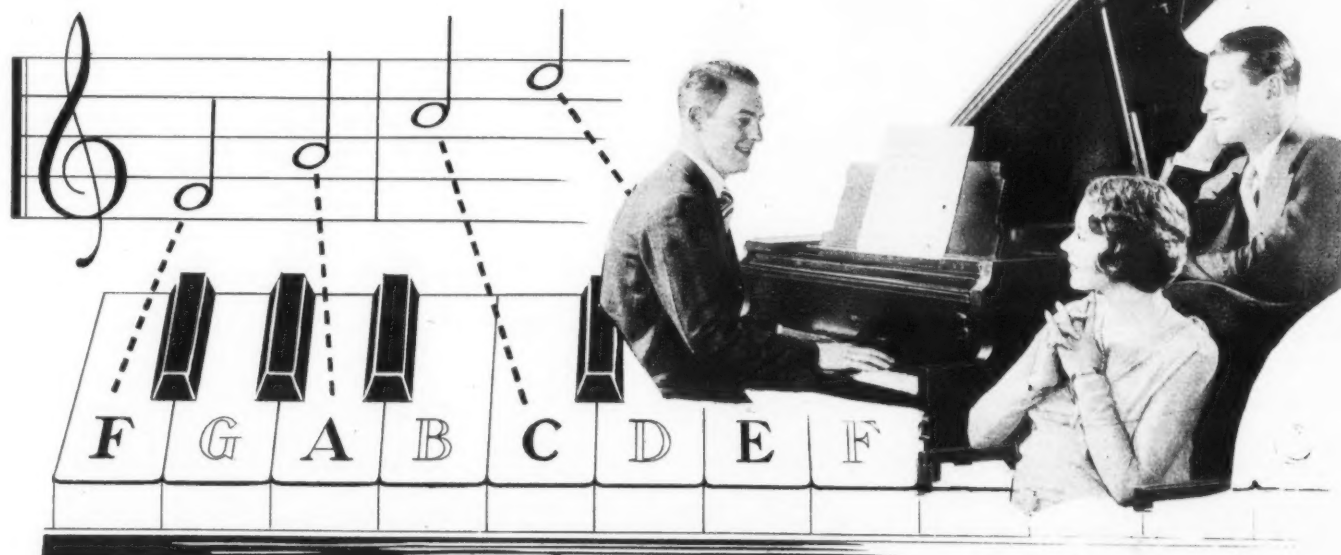
## MOTHER AND CHILD CONTEST WINNERS

Right—  
MRS. RAYMOND McKIN-  
STRY WITH JUDITH  
MARIE AND RAY  
MORGAN.

Three Dollars Awarded to  
Mrs. Roland C. Phipps,  
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"I am making splendid progress and can play almost any piece of music I pick up. My friends used to laugh when I first took up music with you, but now when I play pieces of Grand Opera and selections from Verdi, Mozart, Bach, etc., it is I who laugh. I owe all I have learned to the U. S. short-cut method."—J. W. R., Teistad, Mont.  
"I have found the lessons very interesting and exceedingly easy. They could not be made any clearer in the English language. I will always give the U. S. School of Music my best approval."—A. F. B., Clinton, N. C.  
"I do not understand how you can give so much for the money. The course is a musical education in itself. I wish more people in limited financial circumstances would realize that one can really successfully learn to play from your course, without the aid of a teacher."—W. E. W., Montesano, Wash.

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| Hawaiian Steel Guitar               |           |
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# BOOKS, AUTHORS AND ARTISTS



DUBOSE HEYWARD,

Whose Latest Offering, "Mamba's Daughters," Published by Doubleday, Doran & Co., Is the Literary Guild's Selection for February. Mr. Heyward, With His Wife, Is at Present on a Mediterranean Cruise, Following Which He Will Go to London for the Opening Night of His Play, "Porgy," on Easter Monday.



GUSTAVE MURANYI,

Well Known Portrait Painter, Transferring to Canvas Pietro Gentile, Former Pugilist, Who Created the Part of Waneis in "Whoopie." (Times Wide World Photos.)



DONALD HENDERSON CLARKE,

Author of "In the Reign of Rothstein," a Work That He Was Peculiarly Qualified to Write Because of His Years of Experience as a New York Newspaper Reporter.

(Apea.)

## THE BOOK OUTLINE

### THE WEEK'S BEST SELLERS

Late works of fiction reported by Brentano's as having been most in demand:

**THE SNAKE PIT.** By Sigrid Undset, winner of the Nobel Prize for Literature (Knopf). A sombre but powerful portrayal of Norwegian rustic life.

**JOSEPH AND HIS BRETHREN.** By H. W. Freeman. (Holt). The tenacious hold of the soil upon an English farmer family.

**THE CASE OF SERGEANT GRISCHA.** By Arnold Zweig. (Viking). A poignant story of a recaptured Russian prisoner in the pitiless toils of German officialdom.

**PEDER VICTORIOUS.** By O. E. Rolvaag. (Harper). Resistance of an immigrant family in the Northwest to the engulfing flood of Americanism. Reviewed recently in these columns.

**TRANSPORT.** By Isa Glenn. (Knopf). A penetrating study of character in a mixed group on an army vessel in the tropics.

**THE TREASURE HOUSE OF MARTIN HEWS.** By E. Phillips Oppenheim. (Little, Brown). Plenty of thrills in a story of intrigue based on priceless jewels.

### NEWEST WORTH-WHILE NOVELS.

**THE PULSE OF DARKNESS.** By Edward Noble. (Houghton Mifflin). Oriental mystery blended with the tang of the sea.

**BLOODY GROUND.** By Fiswoode Tarleton. (Dial). A stirring story of the feuds of Southern mountaineers.

**THY DARK FREIGHT.** By Vere Hutchinson. (Liveright). A compelling tale of English country life.

**PRETTY SINISTER.** By Francis Beeding. (Little, Brown). Secret Service romance.

### FORTHCOMING FICTION

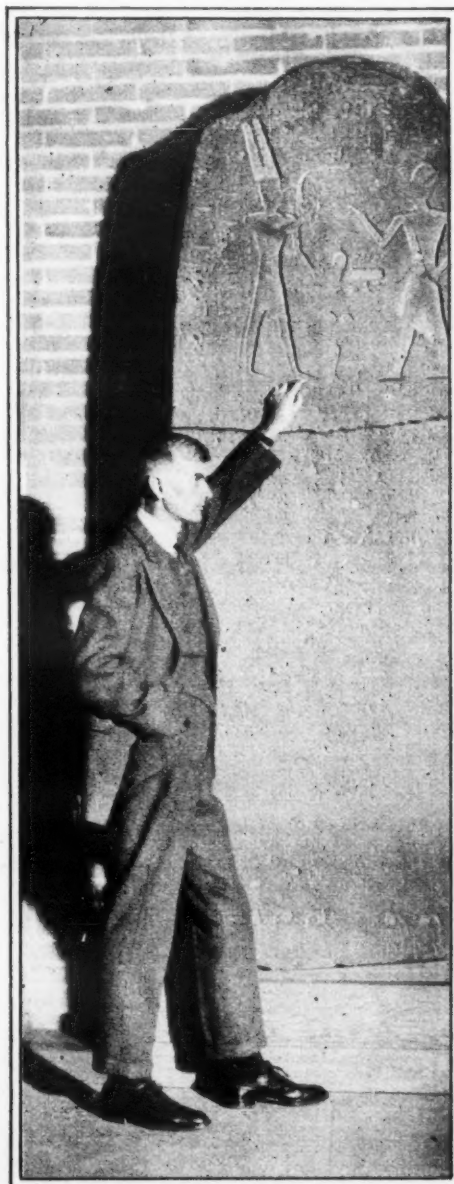
**A SAGA OF THE SWORD.** F. Britten Austin. (Macmillan Company).

**"ROPER'S ROW."** Warwick Deeping. Alfred A. Knopf.

**"TOMORROW NEVER COMES."** R. L. Duffus. (Houghton Mifflin Co.).

**"THE WOMAN WHO COULDN'T DIE."** Arthur Stringer. (Bobbs-Merrill Co.).

**"COLD STEEL."** M. P. Shiel. (Vanguard Press.)



FROM THE HOLY LAND.

Stela of Rameses II, King of Egypt From 1292 to 1225 B. C., Found by the University of Pennsylvania's Archaeological Expedition to Beisan, Palestine, Exhibited by Alan Rowe, Director of the Expedition.

## With The New Books

By John W. Duffield

IN "The Duke Steps Out," by Lucian Cary, the title might convey the impression that the hero is a member of the nobility. Nothing of the kind. The name of the central figure is Wellington, and from this, by an obvious association of ideas, comes the sobriquet of Duke.

In his battles with street gamins of his own age the Duke has proved the possession of fighting qualities. These are developed during his association with a traveling troupe, and he attracts the attention of a prizefight manager who takes him into his "stable" of fistic aspirants.

Before long the Duke fights his way to the head of the lightweight division. He is a whirlwind fighter and a boxer of incomparable skill. There is no contender for his crown in sight except "Honey Boy" Kerrigan, and the latter challenges for the title. While Jake Levy, the Duke's manager, is wrangling with Kerrigan's manager as to the terms of the proposed combat, the Duke himself leaves the hotel and drops into a near-by restaurant. There he is fascinated by the sight of Susie Gibson, a spirited, beautiful girl who, with a group of fellow-students at the co-educational college of Minnewaska, is on her way back to that institution.

He is badly smitten on the instant and, without notifying Jake, follows the party to the train, boards it, and for six hours feasts his eyes and soul on Susie. Then he returns to Jake, who is frantic with worry over his unexplained absence, but becomes still more frantic when the Duke announces that he is going to take a special course of study at Minnewaska. He howls and argues. How, he asks, can the Duke train for his fight with Kerrigan?

But the Duke is adamant. He says that he will establish his training quarters thirty miles away from the college. Jake moans and tears his hair, but yields.

The Duke enrolls under an assumed name. No one dreams that he is a pugilist.

He is handsome, intelligent and has read widely, so that he passes muster. He finds instant favor with the lively wife of one of the professors, who acts as his social sponsor. But she and everybody else is piqued by the air of mystery that surrounds him. Who is he? Where and how has he gained the wealth that betrays itself in his car, his chauffeur, the luxurious appointments of his lodgings? But he maintains his secret and keeps up his training assiduously at his distant training camp.

But he cares little for gossip for he has met Susie, and with every day his love for her deepens. She also is strongly drawn toward him, but holds aloof because of the secrecy he stubbornly maintains. At a slumming party that she attends in defiance of his wish, he knocks out a burly truck driver so deftly that it might have aroused suspicion had he not claimed that it was a lucky accident.

The day of the fight is approaching. Susie's father, rich and aristocratic, alarmed at his daughter's interest in this mysterious youth, sets detectives on his trail.

The night of the great fight comes. Susie is bitterly offended because the Duke has declined her invitation to a college social function. A telegram from one of the more sporty of the college professors attending the fight apprises her that the champion lightweight then in the ring is the college youth she has grown to love. Then the radio brings to her the details of the fight round by round. She holds her breath. In an early round the Duke is knocked down, apparently out. She waits to hear no more and rushes to take the train to Chicago to comfort him in his humiliation, only to learn on reaching the city that the Duke has won a smashing victory.

Their love for each other is now openly avowed. But Susie's father is yet to be faced. He is dour and recalcitrant. But Susie laughs, and a very lively and amusing story ends with the sound of wedding bells becoming insistent.



LUCIAN CARY.



# BEAUTY AND WONDER OF GRAND CANYON



A MARKET FOR INDIAN POTTERY, NEAR THE GRAND CANYON.

"THE greatest example of erosion in the world."

Thus a certain popular work of reference describes the Grand Canyon National Park. The statement is perfectly correct, and it only goes to show how far accuracy may fall short of reality.

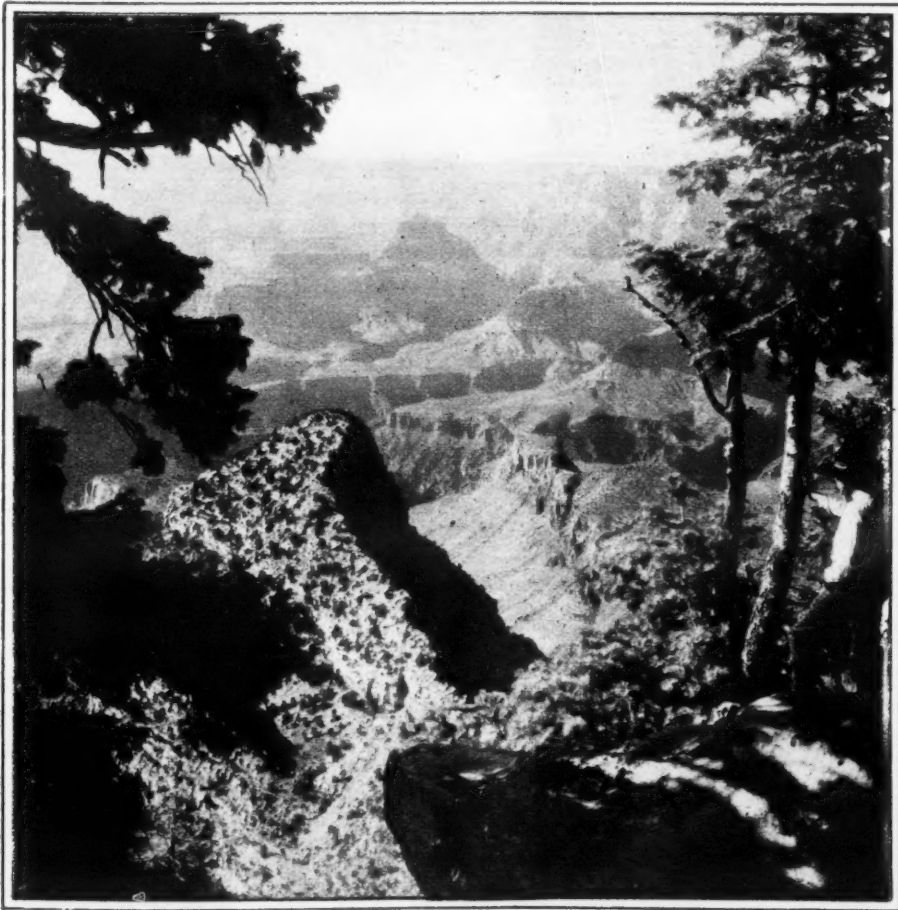
Geologists, of course, will immediately think of erosion on their first view of the astounding phenomenon which is perhaps the most supremely unforgettable thing that can be experienced on the North American Continent. It is the business and the duty of geologists to think of erosion, but a technical treatise on the 996 square miles of the Grand Canyon National Park would no more afford a true insight into the wonder and beauty of the thing than a stone-cutter's professional appraisal of the Venus de Milo would enable one to imagine the white goddess of the Louvre.

"The greatest example of erosion!" True

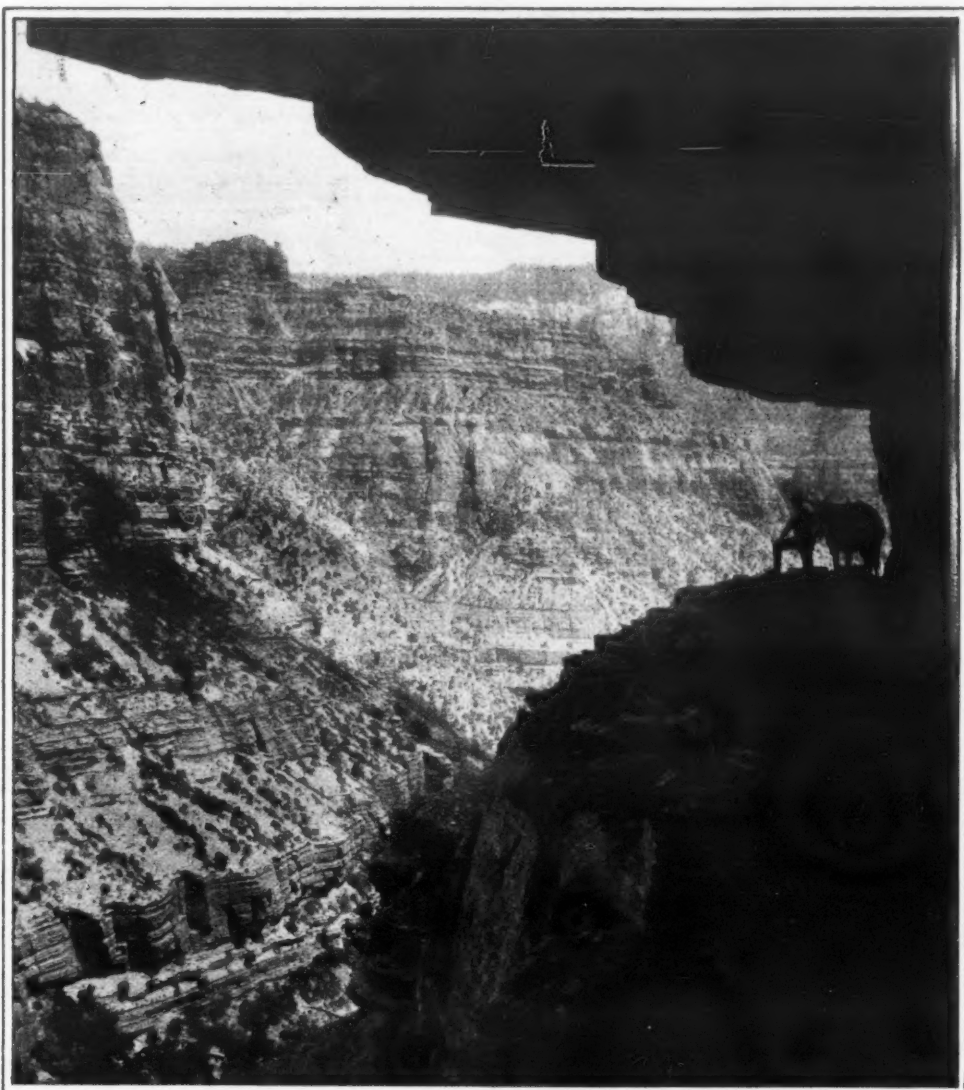
enough—but what a fraction of the truth! It is the greatest example of the power and sweep of nature's arm; it is the handiwork of nature the engineer, nature the painter, nature the poet and singer. For the winds of the Grand Canyon have a hundred songs for those who have ears to hear.

One of the encouraging features of our time is that Americans are gradually becoming a little less provincial in the matter of travel. For it is provincialism which has always carried a huge majority of tourists to Europe. The Alps were marvelous; the Rockies were—well, just the Rockies. As time goes by we are beginning to see the true proportions of things more clearly.

Certainly Europe has nothing like the Grand Canyon, and the American who has never seen it can never felicitate himself on really knowing his own country.



LOOKING NORTH FROM GRAND VIEW POINT.  
A Vista of the Great National Park in Northern Arizona.  
(Photos Courtesy Atchison, Topeka & Santa Fé Railway.)



ONE OF THE TRAILS THROUGH THE GRAND CANYON.

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# Metropolitan Amusement Guide

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**EDDIE CANTOR**  
in **ZIEGFELD WHOOPEE**  
Sensation  
with ETHEL SUTTA & All Star Cast  
After the performance attend ZIEGFELD MIDNIGHT FROLIC, Atop New Amsterdam Theatre. Table Reservation at Box Office.

Ziegfeld  
2 Sensational Hits  
Glorifying  
The  
American  
Girl

ZIEGFELD THEATRE, 54 St., 6th Ave.  
Mats. THURS. and SAT.  
**SHOW BOAT**  
Norma Terris, Howard Marsh, Eva Puck, Sammy White, Helen Morgan, Edna May Oliver and  
CHARLES WINNINGER

ALEXANDER  
**CARR** IN **THE GUINEA PIG**  
with MARY CARROLL  
THE HILARIOUS LOVE COMEDY  
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MATINEES WEDNESDAY & SATURDAY, 2:40. EVS. 8:50.

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The Season's Undisputed Masterpiece  
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THE MUSICAL PLAY SUPREME  
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New York's Best Musical Comedy!  
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BLANCHE RING—JACK HAZZARD AND A BIG CAST  
"For those who like a fully developed full-throated musical comedy, and there are many indeed, 'The Houseboat on the Styx' should furnish a more than satisfactory evening."—*N. Y. Times*.

Katherine  
**Cornell** in "THE AGE OF INNOCENCE"  
Dramatized from Edith Wharton's Novel  
by MARGARET AYER BAINES  
with a distinguished cast, including ROLLO  
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A Musicomedy by Martin Brown  
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**LADY FINGERS**  
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EDDIE BUZZELL & LOUISE BROWN  
JOHN PRICE JONES, Al Sexton, Marjorie White  
Gertrude MacDonald and McARTHY SISTERS  
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Conrad Nagel  
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any comedy  
more."  
—*Theo. Deciser*  
"Moves swiftly  
and surely  
High moments  
of humor."  
—*Herald Tribune*  
"Laughs and  
good fun."  
—*N. Y. Times*

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**POPPA**  
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Tender & a m  
turned to fast  
farce."  
—*New Yorker*  
"Convinced the  
audience of p  
marious farce."  
—*N. Y. American*  
"Love interest  
and sure fire hu  
mor."—*Mirror*

WILL ROGERS DOROTHY STONE  
**3 CHEERS 3**  
THE ROUSING MUSICAL SMASH  
GLOBE THEATRE, 46th & B'way.  
Mats. Wed. & Sat.

LEW CANTOR HITS  
FULTON Thea., W. 46th St. Eves. 8:50  
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**GRANT MITCHELL**  
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A Fulton Oursler Comedy  
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"Most entertaining play in town."  
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With JUNIOR DURKIN

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"Zeppelin" is one of the most exciting thrillers offered to a Broadway audience in a  
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EUGENE O'NEILL'S  
**DYNAMO**  
MARTIN BECK Thea., 45, W. of 8 Av. Eves. 8:40  
Mats. Thurs. & Sat., 2:40  
**WINGS OVER EUROPE**  
By Robert Nichols & Maurice Browne  
ALVIN THEA., W. 52d Eves. 8:50  
MATS. WED. & SAT., 2:40  
EUGENE O'NEILL'S  
**CAPRICE**  
GUILD THEATRE, West 52d St. Eves. 8:50 sharp  
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Melodrama  
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THE COLONY MELODISTS with BERT STARK—also  
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Pathe Sound News—Oswald Sound Cartoon—International World Events

## THE NEW YORK STAGE

MID-WEEK PICTORIAL embraces the most informative week-by-week record of plays and players of the New York stage. Its pictures are unusual. Its gossip of the Rialto is authentic and dignified and is in keeping with the spirit of the real leaders of the drama.

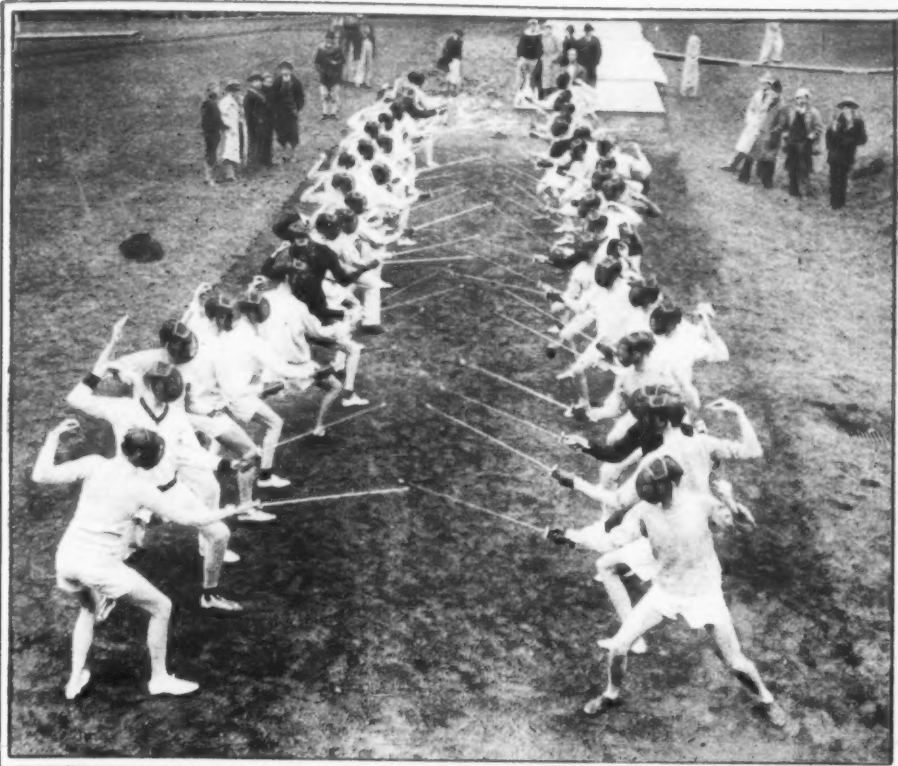
In connection with its news of the stage and actors and actresses MID-WEEK PICTORIAL maintains an information bureau for the purpose of

answering inquiries concerning plays and players.

This information service embraces not only current productions but supplies information concerning plays or players of the past as well. This feature of the information service has attracted wide and favorable attention from those who are interested.

All questions on the subject will be answered by the Dramatic Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street.





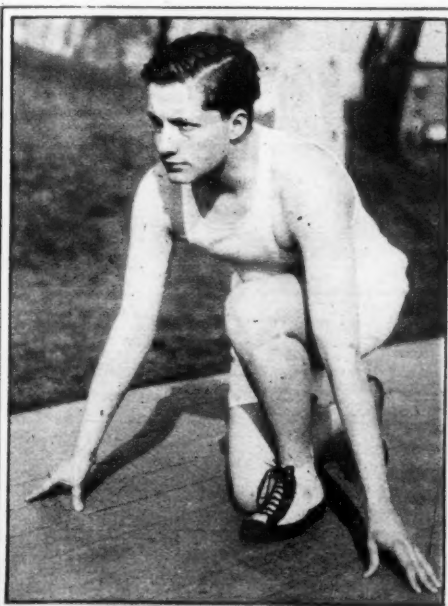
**YOUNG D'ARTAGNANS AT THRUST AND PARRY.**  
Fencing Class at Outdoor Practice on the Campus of the Lawrenceville Preparatory School at Lawrenceville, N. J.  
(Photos Times Wide World.)



**HANDY WITH THE GLOVES.**  
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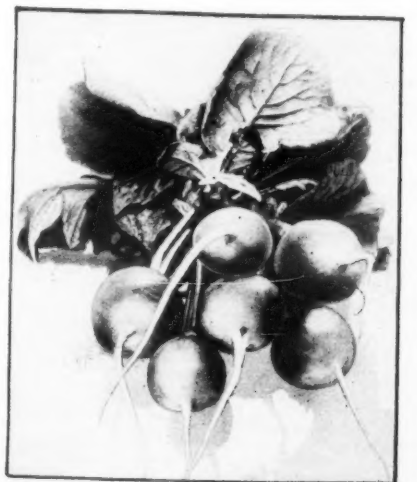
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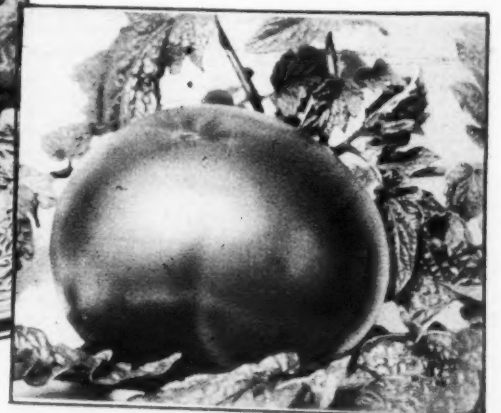
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